



**Comhairle Contae
Fhine Gall**
Fingal County
Council



Fingal County Council / The Meditative Creative
Anti-Graffiti Creative Sustainability Programme 2026-27

**Exploring community, environment and positive creative expression
through murals and zines**

About the Programme

The Anti-Graffiti Creative Sustainability Programme is a participatory arts programme for secondary school students in Fingal. Through discussion, creative exercises and practical art-making, students explore graffiti, community identity, environmental awareness and positive forms of self-expression.

Led by artist and educator Shannon Jade Wilson, students consider their relationship with their local area, the impact graffiti can have on shared spaces, and how art can help communicate ideas about issues that matter to them. Working collaboratively, they develop an environmental theme into a group mural and a collection of handmade zines. The programme concludes with a full-day practical workshop and the option of a school or community launch celebrating the students' work.

About the Artist

Shannon Jade Wilson is a Dublin-based visual artist, artist-educator and creative producer working across painting, printmaking, murals, public art, sculpture and socially engaged practice. She has extensive experience designing and facilitating creative programmes in schools, museums, galleries and community settings.

Shannon's mural practice centres on supporting children and young people to develop and communicate their own ideas through collaborative design and painting. Previous projects include a youth-led mural created with Firhouse Community School and Firhouse Community Centre for the Dulux Colour of the Year campaign, and a 29.5-metre collaboration between Irish Life and Scoil Chaoimhín, featured on RTE news2day. She is currently Artist-in-Residence at Richmond Barracks and previously served as Head of Education at EPIC The Irish Emigration Museum.

How to apply

Schools interested in participating should contact the artist Shannon Jade Wilson by emailing an expression of interest to themeditativecreativedesigns@gmail.com.

Please include the school's name and location, the relevant teacher's contact details, the proposed year or class group, the approximate number of students, and a brief note explaining the school's interest in the programme.

Programme at a glance

Audience	Secondary school students in Fingal
Format	Introductory workshop, project-development meeting, and full-day practical workshop
Duration	One 1.5–2-hour session, one short online meeting, and one full school-day workshop
Creative outcomes	A collaborative mural and individual or small-group zines
Location	Delivered in the participating school
Materials	Materials supplied by artist
Group size	One class group, with a maximum of 35 students
Programme dates	Exact dates will be arranged with each participating school. Introductory workshop: September - December 2026 Online catch-up: January 2027 Practical workshop: February - April 2027
Booking	Send an expression of interest to themeditativecreativedesigns@gmail.com

Programme format

The programme includes an introductory creative workshop, collaborative development of the students' ideas, a full-day mural and zine-making workshop, and optional support for a final school or community launch.

1. Explore: Introductory Workshop

Through discussion, drawing, group activities and visual examples, students will:

- Explore ideas of community, identity, belonging and place.
- Consider different forms of graffiti and their impact on shared spaces.
- Discuss some of the reasons people may turn to graffiti as a form of visibility or expression.

- Discover positive creative alternatives, including murals, zines, film and community arts projects.
- Identify an environmental or community issue that matters to them.
- Begin developing ideas for a collaborative mural and accompanying zines.

2. Develop: Ideas and design development

Between sessions, students will be encouraged to develop their ideas further, with guidance from their teacher and the use of class time where available. They may share the following with the artist:

- Mural designs, up to A3 in size
- Ideas, images or draft material for their zines

The artist will liaise with the school to arrange either a short online meeting with the class or a phone call with the teacher. This will help determine the direction of the second workshop. Based on the outcomes of this meeting, the artist will develop the students' ideas into a practical mural plan and prepare tailored guidance for the zine-making activity.

3. Create: Mural and Zine-making Workshop

This workshop will be entirely practical and will have two outcomes:

- **A collaborative group mural.** Where a school has an appropriate surface and the necessary permissions, the possibility of creating a permanent mural can be discussed in advance. Alternatively, the artist will provide large portable canvases that students can paint and display within the school.
- **Zines created by the students.** Students will use words, images and ideas developed during the programme to communicate the themes behind their mural. This will help them articulate their creative decisions and share their perspectives with their school or wider community.

4. Celebrate: Optional school or community launch

Schools will be encouraged to share and celebrate the completed work through a small in-person or online launch. This might involve inviting parents, other students or members of the local community to view the mural and zines. Shannon can offer guidance on planning the event, helping students feel that their ideas and contributions are recognised by their wider community.

Any photography, publicity or public display will be agreed with the school and managed in line with the school's consent procedures.