

Fundingpoint Local Access Digest

Aug – Sep 2025

**Comhairle Contae
Fhine Gall**
Fingal County
Council



**Stronger Charities.
Stronger Communities.**

The Fundingpoint Local Digest provides up-to-date funding information for nonprofits in the Fingal County Council area. Funding sources reflect both local and national funding opportunities. All information is quoted directly from funder website / literature.

The bi-monthly Fundingpoint Local Digest is brought to you by Fingal County Council and The Wheel.

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Cuan - Funding for DSGBV Service Providers

Cuan, the National Agency for co-ordination of state response to Domestic, Sexual and Gender Based Violence (DSGBV), invites applications for funding to support delivery of DSGBV services.

This Funding Call invites submissions for funding in areas of DSGBV service provision with specific service gaps, development opportunities and capacity building.

Eligible organisations are encouraged to submit proposals aligned with the objectives of the Zero Tolerance, Third National Strategy on Domestic, Sexual and Gender-Based Violence.

Cuan acknowledges that further development and enhancements are required across many areas of DSGBV service delivery; however, this 2025 Call relates specifically to the following service delivery categories:

A. Funding to Support Capacity Building to Meet Professional Standards* (to all Cuan-funded DSGBV Services)

B. Sexual Violence Services:

i. Clinical/Client Support Worker

ii. Adolescent Counselling

C. Specialised Interventions and Support to Marginalised and Diverse Groups

D. Programmes Responding to Perpetrators of Domestic and Sexual Violence

The funding in this Call is intended to enhance service provision, build capacity and strengthen responses for these priority areas in line with National DSGBV strategy objectives.

How to Apply

Prior to starting your application, please ensure you have reviewed the Cuan DSGBV Funding Call 2025 Form: User Guide and all required documentation. The User Guide is available here: [Cuan DSGBV Funding Call 2025 Form: User Guide](#).

*Please note that Strand A. Funding to Support Capacity Building to Meet Professional Standards will increase core funding by 2% (up to a maximum of €15,000) and is guaranteed to all Cuan-funded service/organisations who complete this submission. The questions in this strand must be completed to avail of the additional funding.

This form is designed to accommodate submissions under each of the above strands (A, B, C, D). One submission form is permitted per service/organisation.

Full details here: <https://www.gov.ie/en/department-of-justice-home-affairs-and-migration/news/cuan-funding-call-2025-information-for-service-providers/>

Deadline: 5 Aug 2025

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Culture Ireland Grants

Culture Ireland operates a range of funding programmes to support and promote the presentation of Irish arts internationally. The current initiatives include a Regular grants round, the See Here scheme, Delegate Scheme and a Showcase programme.

Regular Grant Scheme

Culture Ireland offers support to Irish professional artists, arts organisations and international presenters to present work by Irish artists at significant international venues and festivals.

In supporting an event, Culture Ireland traditionally offers grant funding towards costs which relate directly to the international presentation of the event, i.e. travel and travel related costs such as transport, freight, accommodation and subsistence. In order for an application to be considered, the applicant must have an international partner or be an international presenter who will provide a fee to the artist and assist with promotion and presentation costs.

There will be four grant rounds in 2025 covering all windows of activity throughout the year. Based on feedback, we are also extending the activity timeline for each round – full details below – please check that your project is eligible prior to submission.

<https://www.cultureireland.ie/funding/regular-grant/>

Showcase Scheme

The Showcase Scheme has as its primary aim, the creation of new opportunities for Irish artists to present their work on the global stage.

This aim is achieved through the support of Irish artists to participate at industry showcase events. Where possible as part of their participation. Culture Ireland facilitates artists to present their work to international delegates, including programmers and presenters.

The strategic priorities for the Showcase Scheme are:

- To ensure ongoing contact between Irish artists and key international presenters/programmers
- To increase awareness and interest by the international sector of recent and new work by Irish artists with a view to future collaboration/partnership/presentation
- To provide mentorship for artists with specific reference to presentation of their work in the international environment
- To promote high quality digital recordings/promotional materials to showcase Irish artists.

Music from Ireland is a programme, delivered in partnership with First Music Contact to showcase [Irish music internationally](#).

Culture Ireland leads Irish delegations to events such as WOMEX World Music Expo, Classical: NEXT and Folk Alliance International and partners with national resource organisations in the delivery of many of the other Showcases as listed below.

Applications to form part of the Culture Ireland delegations are usually made by open call and must be made online.

Details of all events are posted on the Culture Ireland website.

<https://www.cultureireland.ie/funding/showcase/>

See Here Scheme

The See Here Scheme is specifically designed to support direct engagement by international promoters and programmers with Irish artists' work in Ireland a view to securing future presentation opportunities abroad.

Culture Ireland support under the See Here Scheme usually involves travel by international delegates to attend festivals where there is a programme of Irish artists being presented and meet artists in person in Ireland. Currently, given travel restrictions these engagements take place digitally and involve a combination of pre-recorded performances and live engagement.

Priority is given to attendance at events where the international delegates will see a range of work by Irish artists and to delegates connected with venues or festivals which have an interest in programming international artists.

Queries regarding Culture Ireland's See Here activity should be sent to: showcases@cultureireland.gov.ie

<https://www.cultureireland.ie/funding/see-here/>

How to Apply

<https://www.cultureireland.ie/funding/>

Deadline: 6 Aug 2025

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Benefact Group - Charity Heroes Awards 2025

Supporting charities is at the heart of everything we do, so we're delighted to announce the launch of our 2025 awards - dedicated to celebrating outstanding charities that work tirelessly to create positive change.

We'll be recognising those who've made exceptional contributions across the categories listed below.

Trustee of the Year

We're looking for outstanding trustees who have demonstrated exceptional leadership and impact for their charity.

Climate Action Initiative

We're looking for innovative projects that are tackling the climate crisis and promoting long term sustainability. This could be in any area of climate – from community education, nature restoration to adaptation.

Triumph Through Adversity

We're looking for an outstanding charity that has shown resilience by overcoming a challenge or difficulty it faced in the last year, coming out the other end stronger and still delivering amazing impact for its beneficiaries.

Fundraiser of the Year

We're looking for individuals who have not only delivered great financial results in the last year, but have shown collaboration, strategic thinking and creativity in their approach. (Note: By fundraiser, we mean professionals or volunteers in charge of organising and running fundraising campaigns).

Partnership of the Year

We're looking for an outstanding partnership between two organisations who have collaborated in the last year to make a positive impact. The partnership may take many forms including a company and a charity, or two charities working together.

Founder of the Year

Recognising the incredible individuals who have founded impactful charities, we're looking for founders who have used their drive and passion to create organisations making a lasting and meaningful difference for beneficiaries.

Colleagues' choice

Benefact Group colleagues will be able to vote for their favourite charity from those presented by our very own 'Giving Superstars' (employees who have gone over and above supporting their favourite causes).

A Winning Event

Finalists will be invited to a lunchtime awards event within the walls of the iconic Tower of London where the winners and runners-up in each category will be announced. Our guests will also have the opportunity to celebrate and connect with fellow changemakers and hear from industry experts.

We will be inviting two people from each shortlisted charity to attend the awards luncheon.

Eligibility

The awards are open to registered charities, not-for-profit organisations or community interest companies in the UK, Republic of Ireland, Channel Islands or Isle of Man. [Click here](#) to see the full terms and conditions. We will be looking to recognise achievements and projects that have taken place from January 2024 – June 2025 or longer term projects delivered in 2025.

The prizes:

- Winning charities in each category will win £5,000.
- Runners up in each category will win £1,000.

How to Apply

Full details and guidelines are available here: <https://benefactgroup.com/charity-heroes-awards-2025/>

Deadline: 10 Aug 2025

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RPM Power Gym Giveaway

We are giving one lucky sports club in Ireland €15,000 in RPM Power gym equipment. Design and build a fully commercial, premium gym set-up for your club, specifically customised to fit the needs of your members and teams.

Why Enter?

More than just a giveaway—this is an investment in your club, your community and the potential of your players.

At RPM Power, we know how vital sports clubs are to the fabric of a healthy, active community. Winning a complete commercial gym for your local club gives it a chance to grow stronger and empower both the athletes who use it and the people behind the teams.

Who Can Enter?

Any registered sports club operating in Ireland.

What Can you Win?

First prize: €15,000 redeemable in the RPM Power fitness equipment store. Build your club gym by choosing from a range of over 500 products. (One winner)

Second prize: €1,000 redeemable in the RPM Power store. (Two winners)

How to Enter

Entering our Club Gym Giveaway is simple:

Tag or comment the name of your local sports club on the [RPM Power Giveaway Post](#)

Share the Giveaway Post to your Story on Instagram and tag us

Follow @rpm_power on Instagram

How Can You Win?

The Club Gym Giveaway Competition will run to 10th August 2025 11:59pm.

Three comments on the post will be selected at random – these will be the three sports club finalists. The three finalists will be announced Monday 11th August 2025.

The three finalists must create a short video (1-2 minutes) explaining why their club would benefit from a new gym worth 15K. This video should then be shared on their sports club Instagram account with RPM Power tagged.

Get creative! These videos can be made by members, club officials, community members or all of the above – the more creative the better your chances of winning!

RPM Power will review the videos and choose the winner based on the most creative or compelling video.

The winner will receive €15,000 in RPM Store credit; the other two finalists will each receive €1,000 in RPM Store credit.

How to Apply

Learn more here: <https://rpmpower.com/club-giveaway/>

Deadline: 10 Aug 2025

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Energy for Generations Fund

As a leading Irish organisation with deep roots in the community dating back to 1927, we are committed to playing a role in addressing some of the key social issues facing Ireland today. Our Energy for Generations Fund sees over €1 million per year disbursed across a range of community and issues-based initiatives through a bi-annual fund to charities working in the areas of social inclusion relating to access to education as well as access to employment, and homelessness.

The Energy for Generations Fund is a pivotal element of our commitment to driving positive social and environmental impact, aligning seamlessly with both the company's overarching strategy and its corporate social responsibility vision. The fund supports strategic actions consistent with [our purpose](#) and [values](#). The fund's initiatives are integral to advancing [UN Sustainable Development Goals \(SDGs\)](#) 7, 9 and 13 by promoting renewable energy generation, enhancing infrastructure resilience, and enabling communities to achieve net zero.

Moreover, it fosters social inclusion in alignment with SDGs 4, 5, 8 and 10, targeting low-income and marginalised groups through initiatives aligned to access to education and access to employment. Our fund exemplifies our dedication to creating a sustainable and inclusive future, reflecting the essence of our values and our strategy, [Driven to Make a Difference: Net Zero by 2040](#).

Aim of ESB's Energy for Generations Fund

The aim of our fund is to maximise the impact of our social investment in disadvantaged communities, by taking a more strategic approach to effect sustainable change aligned to the United Nations Sustainable Development Goals (SDGs). Our fund also aims to leverage skills and knowledge within the company to bring about viable and positive outcomes. Only project proposals from charities delivering supports and services impacting on communities located on the island of Ireland are considered.

How Does the Fund Work?

Charities working in the areas of social inclusion, access to education, access to employment, and homelessness can apply to the fund.

In line with our strategy and corporate social responsibility vision, applications should be aligned to one or more of the following SDGs and should demonstrate this in their application:

- SDG4
- SDG 5
- SDG 7

- SDG 8
- SDG 9
- SDG 10
- SDG 13

You can find out more information about the SDGs [here](#).

Twice a year, ESB allocates an amount from the fund for disbursement. The amount may vary because of the volume of applications received or seasonal considerations. Winter time and Christmas may require more funding than summer, for instance. Applications submitted during each round are appraised with funding allocated accordingly.

Funding Available

The guideline application amount is c. €15,000. This is neither a minimum nor a maximum, rather an indication of the scale of the resources available. Average funding awards in recent years have been c. €8,000 - €12,000.

Areas of Focus

Social Inclusion: Access to Education

We fund services and projects working to promote access to education and have a particular interest in projects that support the following:

Early years and primary education projects focusing on supporting transition into education and specialist literacy and numeracy skills development initiatives.

Post-Primary level proposals supporting science, technology, engineering, and maths (STEM).

Adult education supporting competency development and return-to-education programmes aimed at those long-term out of work.

Inclusive education initiatives that promote sustainability.

Social Inclusion: Access to Employment

We fund projects that focus on supporting inclusive access to employment initiatives committing to an increasingly diverse workforce and agile culture of inclusion and belonging in line with our Diversity, Equity and Inclusion (DEI) commitment.

Projects promoting an inclusive community supporting efforts and activities aimed at helping marginalised members of society obtain work. Thereby growing a diverse and inclusive

workforce of the future, opening doors for excluded groups in our communities, which consistent with our DEI commitment.

Homelessness

We fund services and projects benefiting homeless people and those at risk of homelessness. We welcome projects particularly relating to sustainability as well as projects orientated towards social inclusion namely access to education and access to employment initiatives.

How to Apply

Visit the ESB website for full application details: <https://esb.ie/who-we-are/our-story/efg-funds>

Deadline: 14 Aug 2025

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Rethink Ireland - Inclusive Arts Fund

The Inclusive Arts Fund is a three-year, €750,000 fund created by Rethink Ireland with support from Tomar Trust, the Drouillard Family Fund (via The Community Foundation of Ireland), and the Department of Rural and Community Development via the Dormant Accounts Fund.

This fund will provide a range of supports to not-for-profit organisations and projects using the arts to drive equality and inclusion for a range of positive outcomes.

Inclusive arts is a flexible practice that ensures equal access to the arts for all marginalised groups, including but not limited to people with disabilities, migrants, refugees, members of LGBTQI+ community, Travellers and the Roma community, members of other minority groups and those experiencing socio-economic disadvantage.

While great strides have been made in inclusion within arts and cultural activities in Ireland, there are many artistic institutions, activities and opportunities that remain inaccessible to many.

Diversity and inclusion efforts within arts and cultural institutions have often focused on increasing the participation of artists from diverse cultural backgrounds. While important, this approach overlooks the importance of inclusion for individuals who have not had the opportunity for creative and artistic expression.

The Inclusive Arts Fund will address this gap by supporting innovative projects/organisations to scale targeted interventions aiming to bring arts and cultural activities to a range of individuals who would otherwise not have access.

The fund offers a package of cash grants and non-financial supports (up to a value of €139,200) for up to four projects, to help them expand and increase their social impact.

This includes:

- Up to four awards of up to €124,200 over 3 years
- Non-financial supports will include:
 - a place on Rethink Ireland's Accelerator Programme
 - Bespoke business and capacity-building supports designed in consultation with the successful projects on topics such as strategic planning, maximising your impact, communications, storytelling and fundraising
- Access to Rethink Ireland's networks

* The Rethink Ireland Board will decide how much money to award, which may be less than the amount requested. The final amount of the award will depend on how many organisations are selected.

Eligibility

This fund is open to organisations that have a not-for-profit legal form, e.g. a company limited by guarantee, a co-operative, trust, charity, or other voluntary organisation that meets the following criteria:

Eligibility & Criteria

Projects must meet both Rethink Ireland's criteria and the specific criteria for the Inclusive Arts Fund, as set out below:

Rethink Ireland Core Criteria

- The project must address a critical social or environmental issue.
- The project must be innovative in an Irish context.
- The project must be based on the island of Ireland and must make its main impact in the Republic of Ireland.
- The project must have potential and a desire to scale or replicate in Ireland (it may also have potential internationally, but this is not a requirement).
- The project must provide evidence that it is up and running or has been tested at least in a minimal way.
- Applicants must come from an entity that has a not-for-profit legal form, e.g. a company limited by guarantee, a co-operative, trust or charity.

Rethink Ireland defines a not-for-profit as any organisation whose constitution indicates it has public benefit purposes and is neither privately owned nor controlled by the State.

Inclusive Arts Fund Criteria

Projects/Organisations applying to the Inclusive Arts Fund will meet the following criteria:

- The project must address barriers to the arts for marginalised communities resulting in increased participation.
- The project must support those experiencing marginalisation and disadvantage to develop their artistic knowledge, skills, expression and competency.

The project must use targeted interventions to support one or more of the following outcomes in the arts:

- Facilitate social integration, community cohesion or promote inclusion in the arts for marginalised communities.
- Improve emotional wellbeing and resilience of those experiencing marginalisation and disadvantage in the arts.
- Improve understanding of the lived experience of those experiencing marginalisation and disadvantage in the arts.

How to Apply

Full guidelines, including application details and FAQs, are available here: https://rethinkireland.ie/current_fund/inclusive-arts-fund/

Deadline: 14 Aug 2025

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NDA Research Promotion Scheme 2025-26

Save the Date! The 2025 to 2026 funding call for the National Disability Authority's Research Promotion Scheme will open on Monday, 18 August.

This year, we are continuing the 2023/24 theme of Disability in Marginalised Groups and Communities. We are open to studies examining the relationship between disability and all marginalised groups and communities but in particular with Traveller and/or Roma populations.

We anticipate awarding up to three grants and are open to individual grant applications for varying amounts between €15,000 and €40,000 with the total funding available not exceeding €80,000.

Applications that demonstrate meaningful involvement of disabled people in the research process will be particularly welcome.

How to Apply

Full guidelines and application details are available here:

<https://nda.ie/about/what-we-do/policy-research/funding-schemes>

Deadline: opens 18 Aug 2025 (closing date not yet available).

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Arts and Disability Connect Funding

The Arts and Disability Connect scheme is designed to support artists with disabilities to be ambitious, to develop their practice and to connect with arts organisations and arts professionals in the Republic of Ireland.

Arts and Disability Connect includes Mentoring, Training, New Work, and Research and Reflection awards for individual artists with disabilities.

Come and Ask Questions session via Zoom: Wednesday 3 September at 12 noon

How to Apply

New guidelines and application forms for Round Two will be uploaded to the [Arts & Disability Connect website here](#) on Monday 18 August.

<https://adiarts.ie/artists/funding/connect/>

If you have questions about the scheme, please email connect@adiarts.ie.

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National PPI Festival Fund 2025

The PPI Ignite Network @ University of Galway is delighted to announce the launch of our second National PPI Festival Fund, applications are now open please read below to read more about the Festival Fund.

The overarching goal of this seed funding is to offer supports of €1000 to assist University of Galway staff or students, all patient & community organisations and individual PPI contributors to host a National PPI Festival event in October that aligns with the festival's aims (see [National PPI Festival 2025 Guidance Document](#) for detail).

The support funds can be used for a wide variety of purposes, including refreshments and catering, design and print, creating accessible information, venue hire, PPI contributor involvement, equipment hire, facilitators hire, interpreters hire, and software or equipment costs. The Festival Fund is for National PPI Festival activities only and cannot be used to fund a research project or to cover staff costs.

What is the National PPI Festival?

The fourth National PPI Festival will take place from 1-31 October 2025. It is a national celebration of progress in Public and Patient Involvement in Research (PPI) in Ireland, where people from all over Ireland can meet others interested in PPI to share their experiences, learn from each other and help progress PPI in research in Ireland further.

The Festival, coordinated by the PPI Ignite Network @ RCSI, under the motto 'Celebrating our history, embracing our future' aims to:

- Celebrate PPI progress to date.
- Provide opportunities to foster existing relationships.
- Broaden out to connect with the research community not currently involved.
- Increase overall public awareness of PPI.
- Allow a creative space for innovation.

Application Requirements

By receiving support from the Festival Fund, successful applicants agree to host an event or activity between the 1st-31st of October 2025 which abides by the [National PPI Festival Guidelines](#). By the end of the year, applicants will write a short overview or case study of the event which will be uploaded onto the university of Galway PPI website, previous Festival Fund events can be found [here](#). Festival funds must be spent for the specified purpose.

Eligibility

This call is open to:

- University of Galway staff and students from any discipline
- All patient & community organisations
- Individual members of the public / PPI contributors.

How to Apply

Full guidelines and application details are available here:

<https://www.universityofgalway.ie/ppi/festival/nationalppifestivalfund/>

Deadline: 18 Aug 2025

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What Works Enhancing Quality Fund 2025

Minister for Children, Disability and Equality, Norma Foley, TD has announced the creation of a new fund under the What Works prevention and early intervention initiative, which is funded through the Dormant Accounts Fund.

The What Works Enhancing Quality Fund has been established under the Quality strand of the What Works initiative. The aim of the Quality strand is to align, enhance and sustain quality in prevention and early intervention as it relates to the development and delivery of policy, provision and practice for children and young people.

The 2025 Enhancing Quality Fund aims to promote continuous improvement and innovation using a process of problem-solving in prevention and early intervention services for children and young people. Successful applicants will support the What Works initiative to build on the development of implementation structures and learning harnessed from over a decade of investment in prevention and early intervention in order to improve outcomes for children, young people and their families.

The fund is open to practitioners and service providers in not-for-profit organisations working with children, young people and their families and who have a strong emphasis on prevention and early intervention.

This Fund's commitment to Enhance Quality in prevention and early intervention is informed by Young Ireland, Ireland's National Policy Framework for Children and Young People 2023-2028. Harnessing the significant learning in this area and adopting a more preventative approach has the greatest potential for improving outcomes for children and young people, and the Fund aims to support the important work being done in the sector.

What is What Works?

The What Works Initiative, funded under Dormant Accounts, aims to take a coordinated approach to enhance capacity, knowledge and quality in prevention and early intervention for children, young people and their families, with a focus on those at risk of developing poor outcomes. At the core of the initiative is a desire to foster persistent curiosity amongst those working to improve the lives of children and young people in Ireland. What Works aims to support key groups working with children, young people and families to know what works, how it works and provide an evidence-supported approach to the application of this work.

Four key strands have been identified to embed and enhance prevention and early intervention in children and young people's policy, service provision and practice and these four strands can be viewed on [our website](#).

Goal of the Fund

Under What Works, the aim of the Quality strand is to align, enhance and sustain quality in prevention and early intervention as it relates to the development and delivery of policy, provision and practice for children and young people. The effect that services and supports have on children, young people and families determines the quality of the service or support.

For the purposes of this fund, 'quality' is to be understood as a sustained process that is intrinsically linked with innovation, based on the following definition: Quality enhancement is understood as continuous improvement, and innovation as a process of problem-solving.

The goal of the Enhancing Quality Fund is to support organisations to improve the monitoring, evaluation and analysis of their supports and services, and to use this information to improve and develop their prevention and early intervention initiatives. It aims to ensure that services for children and young people are timely, targeted and grounded in evidence-based practices that deliver meaningful and measurable outcomes.

Objectives

The 2025 Enhancing Quality Fund supports projects that aim to implement Young Ireland's commitment to encourage and promote high-quality service delivery across the prevention and early intervention sector. Successful projects should aim to do one or more of the following:

- Support organisations to implement and embed evidence-informed approaches to improve service quality
- Enable the collection or generation of quality data to support service provision
- Improve the quality-of-service delivery by changing processes and/or piloting new initiatives
- Equip a professional and skilled workforce to provide quality services
- Promote and expand the availability of quality services to vulnerable and minority groups.
- Applications are invited to address one or more of the following needs:
- Embedding a new measure, such as a mechanism that allows services to use feedback from service users to improve quality
- Supporting quality professional development, such as by upskilling and training
- Adapting existing services to meet evidence-informed needs
- Enabling professionals working in the area of prevention and early intervention to access and use quality data.
- Scaling 'what works' by adapting proven models for broader contexts
- Promoting robust monitoring and evaluation practices that generate learning and drive continuous improvement in delivery

- Using quality data to make the best evidence on ‘what works’ available to policymakers, service commissioners, providers, and other audiences
- Fostering partnerships between service providers, researchers, and communities to co-design and improve service quality
- Developing quality standards or metrics to ensure a higher level of service quality.
- Piloting evidence-based projects or initiatives that support the reach of services to rural locations
- Piloting and evaluating the use of online service delivery for “hard to reach” families and young people.

Eligibility

The fund is open to practitioners and service providers in not-for-profit organisations that work with children, young people and their families and that have a strong emphasis on prevention and early intervention.

Funding

The What Works Enhancing Quality Fund is funded by the Department of Children, Disability and Equality (DCDE) using Dormant Accounts Funding. The amount awarded will be dependent on the quality of proposed activities outlined in the application form, the ability to measure outcomes, and the number of quality proposals received.

The proposed Fund is in line with the Dormant Accounts Fund's requirements that its funding is used to help people who are educationally, economically or socially disadvantaged by supplying opportunities for personal and social development.

The total value of the Fund is €300,000. Applicants should note that funding is on a once-off basis and ongoing funding will not be available.

Grant allocations will be minimum of €5,000 and maximum of €30,000 per successful applicant.

How to Apply

Full guidelines, terms and conditions and application details are available here:

<https://whatworks.gov.ie/enhancing-quality-fund-2025/>

Deadline: 22 Aug 2025

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The Housing Agency - Research Support Programme

The Research Support Programme is an annual call, which funds research responding to topical housing issues that have the potential to impact on housing policy and practice. Different research strands that The Housing Agency is particularly interested in are announced each year.

The Housing Agency is a government body that uses its expertise to solve problems and support the delivery of high quality, affordable homes and sustainable communities. It provides stakeholders with evidence-informed research, insights and data to help them respond to challenges in the housing system. The Housing Agency's purpose is to accelerate housing supply, in partnership with our key stakeholders, by providing our expertise, support and resources to deliver high-quality homes in vibrant communities.

One of The Housing Agency's functions is to undertake and support independent research to help inform housing policy development and good practice. The Research Support Programme (RSP) has been an important part of this function. Since 2020, The Housing Agency has supported twenty-four independent research projects, and some recipients have gone on to secure funding from other sources. Previous successful projects are available on The Housing Agency website.

The call for proposals for the 2025 Research Support Programme is now open. Links to all relevant documents are below.

[2025 RSP Call for Proposals- Opens in new window](#)

[2025 RSP Guidance Document- Opens in new window](#)

[2025 RSP Application Form](#)

[2025 RSP FAQs- Opens in new window](#)

[2025 RSP Ethical Framework- Opens in new window](#)

Research Focus – People, Impact, and Collaboration

The Housing Agency's Statement of Strategy 2025-2029¹ identifies eight values which guide and inform its work. The 2025 Research Support Programme will focus on three of these values: 'Focus on People', 'Impact', and 'Collaboration'.

Themes

The themes below are structured according to the three foci of this call: Focus on People, Impact and Evaluation, and Collaboration. Proposals on these themes are invited. We are interested in research proposals including (but not limited to) the following areas:

- Focus on People:
- Tenant engagement
- Community development
- People's engagement with housing at various life stages
- Inclusive housing and accommodation
- Suitability of housing to household need.

Impact and Evaluation:

- Examinations or evaluations of housing initiatives or programmes, paying particular attention to the short-, medium-, and long-term impacts of these initiatives
- Impact of research on policy and/or regulation
- How to measure impact of research.

Collaboration:

- International comparison pieces with relevance to the Irish context
- Case studies of international projects being studied and replicated
- Public-Private Partnerships.

How to Apply

Full info available here: <https://www.housingagency.ie/Funding-Opportunities>

Deadline: 29 Aug 2025

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Maynooth University - Dr. Sinéad McGrath Memorial Scholarship Scheme

The Department of International Development at Maynooth University is pleased to announce the Dr. Sinead McGrath memorial scholarship scheme.

The Department of International Development, Maynooth University welcomes applications for a Masters bursary, which is worth €2500 for the winning student. Interested applicants are invited to submit a CV, a personal statement (500 words) and a short outline (400 words) on their proposed research topic and its place within the theory and practice of international development, or international peacebuilding, to internationaldevelopment@mu.ie.

Applicants must have received a firm or conditional offer of a place on either the [MA in International Development](#), or the [MA in International Peacebuilding, Security and Development Practice](#), by 31st July 2025 in order for their bursary application to be assessed. The deadline for applications is 1st September 2025. For full details of eligibility criteria and T+Cs please contact Dr Tom Campbell, tom.campbell@mu.ie or Maria Heneghan, internationaldevelopment@mu.ie

This bursary has been set up in memory of Dr. Sinéad McGrath who passed away in January 2022. Sinéad was a part time lecturer with Maynooth University. She taught in the areas of conflict, development, migration and human rights. She was an inspirational teacher, researcher and activist who was deeply committed to peace, justice and human rights and particularly concerned about the rights of women. For more information on the life and work of Sinéad, please see: <https://www.maynoothuniversity.ie/node/519077>

Please note: this offer is intended only for applicants with EU status who would be required to pay EU-rates for tuition fees.

How to Apply

Full details available

here: [https://www.maynoothuniversity.ie/sites/default/files/assets/document//MA%20EU%](https://www.maynoothuniversity.ie/sites/default/files/assets/document//MA%20EU%20Scholarship%20Scheme.pdf)

Deadline: 1 Sep 2025

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EYF Grants - Pilot Activity Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

Pilot activity grants refer to projects that:

- address young people's needs or challenges at a local level.
- contribute to the [priorities of the youth sector of the Council of Europe](#), in particular to the 2025 focus themes
- are based on innovation, either in terms of methodology for the target group and/or the organisation and the context, or on replication of good practice
- have a clear youth dimension and contribute to youth participation
- have a clear local impact
- follow the basic principles of youth work, [non-formal education](#) and intercultural dialogue
- contribute to social cohesion, by combating exclusion and the prevention of phenomena specifically affecting young people
- help young people, particularly disadvantaged young people, to find ways of meeting both the challenges facing them and their own aspirations.

Pilot activities are flexible in their format and may utilise a range of approaches, such as youth meetings, capacity building sessions, awareness raising actions, meetings with experts, local workshops, local actions, visits, campaigns, workshops in schools, festivals etc.

The maximum duration of a pilot activity project can be up to one year. The project must start at least 3 months after the deadline.

Focus themes 2025

The following focus themes for pilot activity grants were approved by Joint Council on Youth within the [youth sector priorities](#):

Human rights education with and by young people

This includes the possibility to apply to the EYF for a pilot activity grants for:

- initiatives that support the [Council of Europe Charter on Education for Democratic Citizenship and Human Rights Education](#) and the role of youth NGOs in its implementation
- initiatives that support young people's democratic engagement in the revitalisation of democracy (cfr. [Reykjavík Declaration](#))
- initiatives that support climate action and awareness on the right to a healthy environment, following the [CM Recommendation \(2024\)6 on young people and climate action](#) adopted on 23 October 2024.

Peacebuilding, conflict transformation and intercultural dialogue

This includes the possibility to apply to the EYF for a pilot activity grants for:

- initiatives that associate young people and their organisations with peacebuilding and intercultural dialogue
- initiatives that emerge from flagship activities of the Council of Europe's youth sector, such as the Youth Peace Camp
- initiatives strengthening young people's agency and capacities to prevent violence, transform conflict and to build a culture of peace and human rights.

Grant amount

The maximum grant for a Pilot Activity is €15 000. The EYF can cover the all real costs of the activity up to this amount. The EYF will initiate the payment of the first instalment – 80% of the grant awarded – approximately 4 weeks before the start of your activity. However, it can take up to 4 weeks until the money arrives into your bank account. The remaining 20% will be paid upon receipt and approval of the final report (check the [Reporting](#) page).

Eligibility

[Regional networks of youth NGOs](#)

[National youth NGOs](#)

[Local youth NGOs](#)

If an interested organisation is not yet registered with the EYF, please register as soon as possible. More information can be found [here](#).

How to Apply

Every NGO interested in applying to the European Youth Foundation has to be registered with us (see additional information on [Registration](#)) and go through the [application process](#).

For further criteria and registration, [please visit the EYF website](#).

Deadline: 1 Sep 2025

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The Arts Council - Strategic Funding

Strategic Funding supports key arts organisations, ensuring their sustainability and capacity to deliver high-quality arts experiences.

It focuses on the delivery of excellent artwork, services, events and activities that provide more people with the opportunity to enjoy high quality arts experiences.

What are the aims and objectives of Strategic Funding?

In offering Strategic Funding to organisations, the Arts Council wishes to ensure:

- The delivery of excellent artwork and/or events, activities and services
- Excellent opportunities for artists and/or arts professionals to develop their practice and/or to create or to be engaged in high-quality work
- The diversity of contemporary Ireland is reflected in the work we support
- More people will enjoy high-quality arts experiences
- Increased depth of engagement by and with the public
- Excellent standards in governance and management in the arts.

Eligibility

Strategic Funding is open only to organisations.

You can make only one application each year for Strategic Funding.

To be eligible for Strategic Funding, your organisation must:

Be formally constituted as either a Company Limited by Guarantee (CLG) or a Designated Activity Company (DAC) or a statutory body¹

Apply in its own name and not in the name of another company or individual

Have previously successfully applied for Arts Council funding either in the name of your organisation or in the name of a key person involved in the organisation.

How to Apply

[Visit Arts Council website now.](#)

Deadline: 4 Sep 2025

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ESF+ Programme

The European Social Fund + (ESF) aims to support Member States and regions to improve employment and education opportunities, to enhance social inclusion and to tackle poverty.

ESF+ is a combination of four funds that were separate in the 2014-2020 programming period: the European Social Fund (ESF), the Fund for European Aid to the most Deprived (FEAD), the Youth Employment Initiative (YEI) and the European Programme for Employment and Social Innovation (EaSI).

Aims & Objectives

The European Social Fund + (ESF) aims to achieve:

- high employment levels
- fair social protection
- the eradication of poverty
- a skilled and resilient workforce
- equal opportunities
- equal access to the labour market
- fair and quality working conditions
- social protection and inclusion.

ESF+ has a particular focus on:

- quality and inclusive education and training
- lifelong learning
- investment in children and young people
- access to basic services.

In all its investments, the ESF+ promotes its overall priorities of gender equality, respect for fundamental rights, equal opportunities and non-discrimination.

What does it support?

ESF+ co-funds local, regional and national employment-related projects and its funding will focus on the following priorities:

- Social Inclusion
 - Active inclusion
 - Socio-economic integration of third-country nationals
 - Socio-economic integration of marginalised communities, such as Roma people

- Equal access to quality services and modernising social protection systems
- Social integration of people at risk of poverty and social exclusion
- Addressing material deprivation
- Education and Skills
 - Better education and training systems at all levels
 - Equal access to quality education and training
 - Upskilling, reskilling and lifelong learning for all
- Employment
 - Access to quality employment for all, including youth employment
 - Modernising labour market institutions and services
 - Gender-balanced labour market participation
 - Adaptation of workers, enterprises and entrepreneurs to change

Who can apply?

Civil society organisations, public authorities or bodies, social security institutions and employment services, as well as microfinance institutions and institutions providing finance to social enterprises or other social investment actors.

Why the EU funds employment and social inclusion

Read more about EU policy on the topic of [Human rights, justice and equality](#).

Budget

€99 billion over 7 years.

ESF+ is a co-financed programme, meaning that EU funding must be matched by a set percentage of national funding.

Project Examples

[Funded projects in Ireland](#)

How to Apply

Current calls details below:

2025 ESF+ Open Call

On the 31st of July 2025, the Minister of State for Migration Colm Brophy TD, launched a Call for Proposals seeking applications from suitably qualified organisations for funding of projects

under Priority 3-Social Inclusion “Integration and Employment of Migrants” activity of the Programme for Employment, Inclusion, Skills and Training (EIST) 2021-2027.

Integration and Employment of Migrants

This Activity is aimed at legally resident migrants who are experiencing barriers to participation and employment because of language difficulties, lack of training or social exclusion. The Activity proposes to increase the levels of employability of the participants.

The specific categories of persons targeted by this Activity are as follows:

- EEA Nationals who are resident in Ireland
- Third-Country Nationals (TCN) with permission to enter employment in Ireland, including refugees fleeing the war in Ukraine.

‘Third-country national’ means any person who is not a citizen of the European Union. Reference to TCN shall be understood to include stateless persons and persons with undetermined nationality.

Funding will be made available through the Department of Justice, Home Affairs and Migration (60% EU-funded, 40% Exchequer funded for projects located in the Northern and Western NUTS II Region with 40% EU funding and 60% exchequer funding for projects in all other areas) over the period of the programme.

Up to €2.7 million may be committed under this call, over 3 years.

Full details available here: <https://www.gov.ie/en/department-of-justice-home-affairs-and-migration/publications/amif-and-esf-funding/#2025-esf-open-call>

Deadline: 11 Sep 2025

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The Arts Council - Arts Centre Funding

The purpose of Arts Centre Funding is to invest in and support the infrastructure of arts centres required to sustain and develop the arts in Ireland.

Arts centres are defined as full-time, public-facing, professionally managed, building-based arts organisations. They support the creation, presentation and mediation of the arts across a range of artforms and arts practices. They support professional, collaborative, voluntary and amateur arts practice.

Recipients of Arts Centre Funding play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Arts Centre Funding, the Arts Council wishes to ensure:

- The year-round production and dissemination of arts activities, events and services of the highest quality throughout the country
- That greater numbers of people enjoy high-quality arts experiences
- That artists are supported in their professional practice
- That audiences, artists and participants reflect the diversity of contemporary Ireland^[1] • Increased depth of engagement by and with the public • High standards in governance and management.

In accordance with the [Policy and Strategy for Arts Centres](#), the Arts Council wishes to encourage arts centres to engage with and further develop supports for artists. Examples of this might be by:

Providing professional-development opportunities for practising artists through:

- The management of physical spaces for artists to develop work
- Residencies that are meaningful in length, appropriately remunerated, and relevant to the requirements of artists in different artforms and arts practices
- in-house productions/co-productions o Other models of support as appropriate.
- Working with cultural and other organisations (e.g. other arts centres and venues, local authority arts offices, festivals, libraries, schools, care centres, etc.) to engage with people as artists, audience members, collaborators and participants
- Planning for the development of digitally intelligent organisations; supporting innovation both in creation and dissemination.

Who can apply?

The Arts Centre Funding Programme is open only to building-based, professionally managed, multidisciplinary arts organisations that are open to the public all year round.

To be eligible for application, your organisation must:

- Be formally constituted as either a Company Limited by Guarantee (CLG), a Designated Activity Company (DAC), a Company Limited by Shares (LTD) or a statutory body.[\[1\]](#)
- Apply in its own name, and not in the name of another company or individual.

What types of activities will be supported through Arts Centre Funding?

Arts Centre Funding is intended to support activities that your organisation undertakes to realise your mission and related operating costs.

Note: include any activities that were previously supported through separate funding schemes. For example:

- Residencies
- Artist-development initiatives
- Resource sharing
- Young ensembles
- Touring and dissemination of work in 2025.

How to Apply

Full guidelines and application details available here: <https://www.artscouncil.ie/Funds/Arts-Centre-Funding/>

Deadline: 11 Sep 2025

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The Hospital Saturday Fund Charity

The Hospital Saturday Fund was founded in 1873, at a time when poverty, overcrowding and ill-health were prevalent and little help was available for those needing costly hospital care.

The Hospital Saturday Fund has two grant categories:

1. Standard grants of up to £2,000 or €3,000.
2. Large grants to up to £10,000 or €13,500 (please note this is the maximum sum that HSF will grant).

Eligibility

The Hospital Saturday Fund will consider giving grants to registered medical health charities within the United Kingdom and Republic of Ireland. The Hospital Saturday Fund will also consider giving grants to individuals within the United Kingdom and Republic of Ireland.

For medically related charities, hospitals, hospices and medical clinics:

The Hospital Saturday Fund will consider giving grants towards medical capital projects, medical care or research and in support of medical training. The Hospital Saturday Fund will also consider grants for running costs.

The Hospital Saturday Fund will consider giving partial or full grants to individuals for the following:

Specialised mobility equipment, wheelchairs, mobility scooters, car adaptations, medical appliances and aids, hearing aids, nebulisers, specialised vision aids, specialised computer equipment, therapeutic equipment/treatment, orthopaedic beds, mattresses or pillows, riser/recliners chairs, lift hoist/aids.

Physiotherapy, Hydrotherapy, Acupuncture, Speech Therapy, Osteopathy, Chiropractic treatment, Reflexology, Massage Therapy and Aromatherapy.

Home adaptations, walk in showers, accessibility adaptations to bathrooms, access ramps, non-slip flooring, stair lifts.

How to Apply

Full guidelines and access to online applications are [available here](#).

Deadline: 16 Sep 2025

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Horizon Europe

Horizon Europe is the EU's key funding programme for research and innovation.

Aims & Objectives

It aims to:

- strengthen the EU's scientific and technological bases and the European Research Area (ERA);
- boost Europe's innovation capacity, competitiveness and jobs;
- deliver on citizens' priorities and the Sustainable Development Goals

What does it support?

It funds actions under its three pillars and one horizontal activity:

1. Pillar 1: Excellent Science aims to increase the EU's global scientific competitiveness. This pillar includes the Marie Skłodowska-Curie Actions which fund the development of excellent doctoral and postdoctoral training programmes and collaborative research projects.
2. Pillar 2: Global Challenges and European Industrial Competitiveness supports research relating to societal challenges and reinforces technological and industrial capacities through its seven "clusters" or themes.
3. Pillar 3: Innovative Europe aims to make Europe a frontrunner in market-creating innovation via the European Innovation Council.

Widening Participation and Strengthening the European Research Area: This horizontal activity will increase support to EU Member States in their efforts to make the most of their national research and innovation potential.

Who can apply?

- Academia and higher education institutions
- Researchers and research centres
- Public bodies (local, regional, or national)
- Industry and private businesses
- **Non-governmental organisations and nonprofits** who would like to promote and facilitate engaged and ethical research into issues impacting their beneficiaries.

Why the EU funds research and innovation

Read more about EU policy on the topic of [Research and innovation](#)

Budget

€95.5 billion over 7 years.

Project Examples

[Re-InVest](#): Investing in the right to a home. This qualitative research project used a participatory action approach to co-construct policy knowledge. The research focused on the experience of lone parent families living in emergency homeless accommodation, particularly in relation to their experience of the private rental subsidy Housing Assistance Payment (HAP) and of Family Hubs, a new form of emergency.

[Find more case studies on the Campus Engaged website.](#)

National Contact Point in Ireland

For [Horizon Europe \(Cluster 2\) & European Research Council](#): Irish University Association, Chiara Loda, chiara.loda@iua.ie

For [Marie Skłodowska-Curie Actions \(MSCA\)](#): Irish University Association, Yvonne Halpin, yvonne.halpin@iua.ie

For Horizon Europe Health: Enterprise Ireland, [Dr Matha Cahill](#)

[Horizon Europe Contact List](#)

Want to find out more?

[Horizon Europe - The EU Research & Innovation Programme](#)

[Horizon Europe Info Days 2021](#)

[Irish Marie Skłodowska-Curie Office](#)

[Network of MSCA National Contact Points \(NCPs\)](#)

[MSCA matchmaking platform](#)

Social media

[Horizon Europe on Twitter](#)

[Horizon Europe Ireland on Twitter](#)

[The Irish Marie Skłodowska-Curie Office on Twitter](#)

[Marie Skłodowska Curie Programme on Twitter](#)

How to Apply

Find open calls for [Horizon Europe](#).

Current calls:

Horizon Europe - Cluster 2 - Bridging historical past and future potential through conservation, preservation, and adaptive use of Europe's contentious and dissonant heritage

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe - Cluster 2 - Tackling gender-based violence in different social and economic spheres

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Open strategic autonomy, economic and research security in EU foreign policy

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Evolution of culture in a virtualising world

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Fostering the consolidation of European science diplomacy

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Impacts of culture and the arts on health and well-being

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Preparing the EU for future enlargement: challenges and opportunities

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Independence of the judiciary as an aspect of rule of law compliance

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Working time reduction: barriers, challenges, benefits and policy implications

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Migration and climate change: building resilience and enhancing sustainability

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Europe as a global powerhouse of design for sustainable competitiveness

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Advisory support and network to counter disinformation and foreign information manipulation and interference (FIMI)

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - The role of civic and citizenship education for strengthening civic and democratic participation and support for common European values

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Improving mental health outcomes for people in education, training and work

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Impact of the learning environment and the use of digital tools in everyday life on key skills and competence development

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Historical and regional analyses of industrial transitions and their lessons for ensuring a fair green transition

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Cultural Strategies for Peace: culture and creativity as catalysts for conflict prevention and post-conflict reconciliation

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Good practices for increased autonomy of persons with disabilities, including physical, mental, intellectual and sensory disabilities

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - The autocratic appeal: nature, drivers and strategies

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Improving fairness in the economy through a better understanding of undeclared and underdeclared work

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Leveraging artificial intelligence for creativity-driven innovation

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Intergenerational fairness in the context of demographic change in the EU

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Evaluation and use of evidence in education policy and practice

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Fighting against disinformation while ensuring the right to freedom of expression

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Countering and preventing radicalisation, extremism, hate speech and polarisation

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Economic inequalities and their impact on democracy

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Community of democracy practitioners and researchers

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 2 - Towards a European research hub on contemporary antisemitism and Jewish life and culture

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 1 - Improving the quality of life of persons with intellectual disabilities and their families

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe Cluster 1 - Tackling high-burden for patients and under-researched medical conditions

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe - Health, Missions, WIDERA

Deadline: 16 Sep 2025

[View Detail](#)

Horizon Europe WIDERA - Investigating and addressing career barriers faced by underrepresented and marginalised researchers

Deadline: 18 Sep 2025

[View Detail](#)

Horizon Europe Missions - Citizen engagement for sustainable land management through local and regional authorities

Deadline: 30 Sep 2025

[View Detail](#)

MSCA Staff Exchanges 2025

Deadline: 8 Oct 2025

[View Detail](#)

MSCA - European Researchers' Night and Researchers at Schools 2026-2027

Deadline: 22 Oct 2025

[View Detail](#)

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Benefact Group - Movement for Good Awards

The [Benefact Group](#), does financial services differently – we give all available profits to charity and good causes.

The Movement for Good Awards is our annual programme of giving that anyone can get involved in, and again this year we'll be donating over £1 million to charities and good causes.

Nominate a Charity for €1,000

Nominations made from Jan 1st 2025 – December 15th 2025 will be entered into all remaining £1,000 draws. Nominations from previous years do not roll over.

Nominations are accepted between Jan 1st 2025 – 16 Dec 2025.

During this time anyone can nominate their favourite charity or charities for an award of £1,000 – it's one nomination per charity, per person.

You can nominate a registered charity, not-for-profit organisation or community interest company in the UK, Republic of Ireland, Channel Islands or Isle of Man. [Click here](#) to see the full terms and conditions.

There are six £1,000 draws in 2025, so the earlier you nominate, the more chances your charity has of being drawn.

Once you've nominated, your charity will be included in all the remaining £1,000 draws in 2025.

The more nominations a charity gets, the better their chances of being drawn, so once you've nominated please share with your network.

Please note: Nominations from previous years do not roll over.

See full [terms and conditions](#).

€5,000 Special Draws

There will be four special draws throughout 2025 – we'll have 10 awards of £5,000 in each draw. See the categories and dates for each draw below and please sign up to receive notifications about any that are of interest to you.

These are special five day draws that support one charity sector each.

If your favourite charity is in the £1,000 draw, you'll need to enter them into the special draw too if they are eligible.

Draw 1: Animals & Wildlife / 17 - 23 Feb

Draw 2: Health & Wellbeing / 28 Apr - 4 May

Draw 3: Children & Young People / 16 - 22 Jun

Draw 4: Arts & Culture / 13 - 19 Oct

See here: <https://movementforgood.com/#specialDraws>

Partnership Funding

In May we'll be launching our new partnership funding initiative. If you're a charity or know a charity that may be interested in applying, please sign up to our database to make sure you're kept up to date.

How to Nominate

Visit www.movementforgood.com to nominate a charity now.

Deadline: 22 Sep 2025 (1k draw)

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The Arts Council - Artist in the Community Scheme

Are you an artist working collaboratively with a community? Are you an artist or community group with an interest in working on a collaborative, socially engaged project?

The Arts Council's Artist in the Community (AIC) Scheme, managed by Create, offers awards to enable artists and communities of place and/or interest to work together on projects. The AIC Scheme also offers an annual bursary, as well as residencies and a summer school. The AIC scheme is open to artists from any of the following artform disciplines: architecture, circus, street art and spectacle, dance, film, literature (Irish and English language), music, opera, theatre, visual arts and traditional arts.

The aim of the AIC scheme is to encourage meaningful collaboration between communities of place and/or interest and artists. Create defines community in the broadest sense of the word, however for the AIC Scheme the artist or artists must be collaborating with a community of non-arts professionals. Create defines collaborative arts as artists and communities working closely together, often over extended periods of time, to make art.

Awards

Research and Development Award (without mentoring)

The AIC Scheme Research & Development award is open to artists who wish to research and develop a project in a community context. The maximum award is €3,500. The time frame should be no longer than 6 months.

Research and Development Award (with Mentoring)

The Research & Development Award with Mentoring is open to artists who wish to develop a community based project and who have identified an artist mentor to work with. The maximum award is €4,500, of which €1,000 is specifically to engage a mentor for the artist. The time frame should be no longer than 6 months.

Recent Graduate Research and Development Award (with Mentoring)

Recent Graduate artists are defined as those of any age, who have graduated from an undergraduate degree programme in the arts in the past three years and are interested in developing or exploring, or are establishing a professional career in collaborative arts practice. This award specifically targets emerging artists / practitioners who have completed their undergraduate degree and who are not in postgraduate studies at the time of the award. The maximum award is €4,500 of which €1,000 is specifically to engage a mentor for the artist. The time frame should be no longer than 6 months. Recent graduates can request up to €1,000 additional funding to support the development of their practice.

Project Realisation Award

The Project Realisation award is open to communities of interest or place (or their representative organisations), planning a project with an artist of between 8 and 12 months duration with a maximum award of €15,000.

Bursary Award

The purpose of the Bursary Award is to support and nurture professional arts practice and it is specifically aimed at artists who have a track record of working collaboratively with communities of place or interest. The Bursary award offers a developmental approach, focusing on practice, offering equitable access points via two awards, each offering €15,000 (an increase on the €10,000 offered in previous years). We acknowledge that multiple barriers apply to accessing funding, some more visible than others, and this evolution in the bursary award is designed to minimise barriers in multiple forms.

Artist Mentoring Award

The Artist Mentoring Award aims to offer capacity building and arts practice development for collaborative socially engaged artists. Through the Mentoring Award, artists from Create's Artist Mentor Panel will be available as mentors to emerging practitioners, artists with a strong interest in/transitioning into collaborative socially engaged arts, artists who find themselves on the margins and feel they are underrepresented in the field of collaborative socially engaged arts, for example due to displacement or migration, and artists facing particular challenges in developing their collaborative socially engaged arts practice.

Residencies

In 2018, the AIC Scheme established a series of residencies for artists from culturally diverse backgrounds. These residencies aim to support an artist from an ethnic minority to develop their collaborative and socially engaged arts practice, and are offered through partnerships between Create and a number of arts organisations and festivals, supporting collaborative and socially engaged arts practice.

Summer School on Collaborative Practice and Social Change

The Summer School on Collaborative Practice and Social Change was established in 2018 as the Summer School on Cultural Diversity and Collaborative Practice. Collaborative and socially engaged arts practice lies at the heart of the Summer School, in the context of exploring different forms of social interaction produced through cooperative methods of working with and alongside communities, and the building of intersectional partnerships. It is a peer to peer learning space, interdisciplinary both in curriculum and composition of participants, presenters and facilitators. The School takes the form of a multi-day learning space, enabling a 'think and do' collaborative approach, utilizing creative workshops, critical and comparative case studies, one-to-one mentoring, international guest speakers including curators, policymakers and

activists. This Summer School is targeted at artists, activists and thinkers from ethnic and other minority groups, and those working with these groups.

How to Apply

[Further details available here.](#)

Deadline: 29 Sep 2025

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Patagonia Environmental Grants

Patagonia supports environmental organizations with bold, direct-action agendas and a commitment to long-term change.

We support innovative work that addresses the root causes of the environmental crisis and seeks to protect both the environment and affected communities. We focus on places where we've built connections through outdoor recreation and through our network of retail stores, nationally and internationally.

We believe local battles to protect a specific stand of forest, a stretch of river, an indigenous wild species or a community from a polluting refinery build public support and confront larger, more complex issues like climate change, biodiversity loss and environmental justice.

We encourage work that brings underrepresented communities to the forefront of the environmental movement and defend communities whose health and livelihoods are threatened by environmental exploitation.

We support multipronged campaigns that push for greater environmental protections and force the government to abide by its own laws.

We fund work that:

- builds an equitable, inclusive and diverse environmental movement
- confronts systemic bias, discrimination and injustice in environmental policy or outdoor spaces
- is action-oriented
- focuses on root causes
- has a clear strategy
- identifies specific goals and objectives that can be effectively measured to evaluate success
- builds public involvement and civic engagement
- works to build an inclusive and diverse environmental movement
- takes place within the following countries: Argentina, Australia, Austria, Belgium, Canada, Chile, Czechia, Denmark, France, Germany, **Ireland**, Italy, Japan, Korea, Luxembourg, The Netherlands, Norway, Spain, Sweden, Switzerland, the United Kingdom and the United States.

Patagonia believes that the most direct path to real change is through building grassroots momentum.

Our funding focuses on organizations that have or can create a strong base of support. Because we're a privately held company, we have the freedom to fund risk-taking, off-the-beaten-track groups, and that's where we believe our small grants are most effective.

We accept one proposal per group in a given fiscal year (May 1–April 30). Our typical grant size ranges between \$5,000 and \$15,000. Proposals are reviewed and grants decisions are made by an employee grants council in Europe.

How to Apply

[Learn more here.](#)

Deadline: 30 Sep 2025

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EYF Grants - International Activity Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

International activities are international meetings of young people or youth leaders in Europe which contribute to the work of the youth sector of the Council of Europe in topic, methodology and with a clear European dimension.

The following hard criteria are a requirement for an international activity:

- Must fall under the [priorities of the youth sector of the Council of Europe](#);
- Participants must come from at least 7 Council of Europe's member states*;
- The activity must have a core project team where people of at least 4 nationalities are represented (this includes the trainers, facilitators, project coordinator, etc.);
- 75 % of participants are under 30 years old;
- A gender and geographical balance must be ensured;
- In the planning and running of the international activity, the grantee organisation puts in place measures to ensure gender equality and inclusive practices;
- the activity responds to the needs of young people and participants are at the centre of the activity, with non-formal educational approaches included;
- the activity does not need to have a fixed duration; however, the EYF has considered in the past that 4 working days is a minimal duration to ensure a suitable educational and intercultural process. Organisations applying for shorter activities will need to explain their choice;
- the international activity must take place in the year for which the organisation applied for (the next year in comparison to the deadline). The applicant organisation must include in its application all the project duration, including the preparation, international meeting, follow-up activities, if any, and evaluation. The project duration is the period in which the project costs incur. The project duration must be within one calendar year.

Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be supported as a one-off international activity. These are covered by an EYF [structural grant](#). If a statutory meeting takes place in conjunction with an international activity supported by the EYF (e.g. a Board meeting directly after the activity), this has to be clearly explained and the relevant costs must be separated.

The maximum grant allocated is €25 000. The EYF will cover up to two-thirds of the total real costs of the activity. NGOs need to find additional resources to cover the remaining one-third. The EYF will normally request the payment of the first instalment of the grant – 80% of the grant awarded – 10 weeks before the start of your activity. However it can take up to 3 weeks until the money arrives on your bank account. The remaining 20% will be paid upon receipt of a complete activity and financial report (check the [Reporting](#) page).

Who can apply?

[International non-governmental youth organisations](#) can apply on their own;

[International networks of youth NGOs](#) can apply on their own;

[Regional networks of youth NGOs](#) can apply on their own;

[National non-governmental youth organisations](#) can apply if the activity is prepared in partnership with at least 3 other national NGOs or networks from different countries or with at least 1 international NGO or network.

How to Apply

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, [please visit the EYF website](#).

Deadline: 1 Oct 2025

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EYF Grants - Structural Grants

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

The EYF offers structural grants for general administrative costs incurred by youth NGOs.

Structural grants are for 2 consecutive years and are available every 2 years.

Structural grant for 2 consecutive years

These grants are available every 2 years (deadline 2019, 2021 and so on) and are only accessible to [international youth NGOs](#) and [international networks of youth NGOs](#) that have received support for at least 3 international activities during the 3 previous years (EYF grant or study session in the annual programme of the European Youth Centres). A structural grant needs to be confirmed after 1 year and is subject to specific eligibility and allocation criteria, which can be consulted in the link below. The grant is based on strategic long-term programme of the organisation.

The maximum grant allocated is €30 000 per year for 2 years (i.e. a maximum of €60 000 for 2 years).

How to Apply

[For further criteria and registration, please visit the EYF website.](#)

Deadline: 1 Oct 2025

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EYF Grants - Annual Work Plan Grant

The European Youth Foundation (EYF) is a fund established in 1972 by the Council of Europe to provide financial support for European youth activities. Its purpose is to encourage co-operation among young people in Europe by providing financial support to such European youth activities which serve the promotion of peace, understanding and co-operation in a spirit of respect for the Council of Europe's fundamental values such as human rights, democracy, tolerance and solidarity.

An annual workplan is a project that includes a set of successive activities over a period of one year, interconnected and which contribute to the same broader aim. Within the strategic approach or global action plan of an organisation (what the organisation would like to achieve in the year(s) to come), you are asked to identify a coherent set of activities/elements to be submitted to the EYF. It should be in line with what you do and want to achieve, but it should also be in line with the work, priorities and [principles of the youth sector of the Council of Europe](#).

Each activity/element should contribute to the aim of the work plan and the accomplishments of the work plan as a whole should contribute to the global purpose of the organisation. The work plan does not need to reflect the whole strategy of your NGO; it can be one element of it only.

The different activities of a work plan have to contribute to achieve the objective of the work plan as a whole and have to be interconnected.

It is useful to look at the "flow" of the various actions chronologically: individual activities are linked to each other, feed off and feed into each other (content-wise, through the participants and/or multipliers, towards one common result).

Material production or preparatory meetings should not be included as separate activities. They should be included in the activities they are contributing to.

The maximum grant allocated is €60 000. The grant awarded for an annual work plan is paid in three instalments: 60% when the signed contract is sent to the EYF by post and the conditions in the contract (if any) are met, 25% upon receipt of the interim report and the remaining 15% upon receipt of a satisfactory activity and financial report.

The following criteria are a requirement for annual work plans:

- Composed by several activities (international/other); at least one international activity;
- Clear flow/link between activities: interconnected;
- Each individual activity contributes to the overall objectives of the work plan;

- Link with priorities, missions and vision of the CoE youth sector;
- At least one third of co-funding for international activities;
- A gender perspective is taken into account throughout the whole process.

Importance is also given to a non-formal education approach in your projects.

Until now, four working days were considered as a minimum duration for an international activity based on the principles of non-formal education/learning. However, in order to adapt to NGOs' needs, the EYF will no longer consider this duration as a hard criterion. Nevertheless, the EYF will continue to assess grant applications on the basis of their merit and the quality of the programme provided. NGOs applying for activities lasting less than four days will have to convince the EYF that the activity is based on a non-formal education approach.

Activities Funded

International activities

A work plan cannot be a set of very small activities or material production only. A work plan needs to have a "European dimension" and this means it should still contain international activities (at least one).

Remember the criteria of international activities (see [link](#)): 4 nationalities represented in the team, a gender and geographical balance among participants (minimum of 7 nationalities).

You should find co-funding for the international activities. The EYF will not be able to cover more than two-thirds of the total cost of the international activities calculated together (i.e. the two-third rule will not apply to each separate international activity).

Other activities

"Other activities" can be included such as campaigns, study visits, series of workshops, "mobile" activities (activities which involve travel).

Preparatory meetings, research, needs analysis should be linked to an activity in the work plan, not an activity in itself. Material production should be the "result of" or part of the "follow up of" an activity and not an activity standing on its own.

Statutory or internal meetings (e.g. Board meetings, General Assemblies) cannot be included as separate activities in a work plan. These are covered by an EYF [structural grant](#). If a statutory meeting takes place in conjunction with an activity supported by the EYF (e.g. a Board meeting directly after an international activity), this has to be clearly explained and the relevant costs must be separated.

Who can apply?

[International youth NGOs;](#)

[International networks of youth NGOs.](#)

How to Apply

Non-governmental youth organisations must be registered before being able to submit an application.

For further criteria and registration, [please visit the EYF website.](#)

Deadline: 1 Oct 2025

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The Arts Council - Partnership Funding

The Arts Council is the national agency for funding, developing and promoting the arts in Ireland. The Council recognises that the arts have a central and distinctive contribution to make to society.

The purpose of Partnership Funding is to invest in and support the essential infrastructure required to sustain and develop the arts in Ireland.

Recipients of Partnership Funding must play a critical part in delivering the policy priorities of Making Great Art Work, the Arts Council's ten-year strategy.

In offering Partnership Funding, the Arts Council wishes to ensure:

- The delivery of excellent art and/or excellent arts activities, events and services
- A supportive environment for the development of the arts
- Excellent professional-development opportunities for practising artists and/or arts professionals
- That more people will enjoy high-quality arts experiences, including more diverse audiences
- Increased engagement by the public with the arts, in particular by new communities, people for whom access to the arts is difficult, and by young people and children
- Standards of excellence in governance and management in the arts.

Eligibility

Partnership Funding is open to local authorities and Ealaín na Gaeltachta during this round.

Access Supports

If you have a disability and would like help applying, contact our Access Officer as early as possible before the deadline.

How to Apply

[Please visit the Arts Council website for full application details.](#)

Deadline: 2 Oct 2025

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Additional Resources

Nonprofits seeking fundraising advice and guidance can avail of two additional resources:

Fundraising Guidance Library

1. [Fundraising Essentials](#)
2. [Applying to Grant Makers](#)
3. [Fundraising From The Public](#)
4. [European Funding](#)

Fundraising Helpdesk

Can't find an answer to your fundraising question in the above articles? Then get in touch with The Wheel's Fundraising Helpdesk now. Email as much detail as possible to: paul@wheel.ie and we'll get back to you shortly. www.wheel.ie.

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