

Fingal County Council
Fingal Artists' Support Scheme
2025



www.fingalarts.ie

Funding Clinic

with

Fingal Artists

annette moloney | curator + commissioner + collaborator
Fingal Arts Office + Síle Stewart ÓShea | Fingal Deputy Arts Officer

6 Feb 2025



FASS :: Funding Clinic

...here to help...offer...

encouragement

...just get started...

TIME = magic ingredient

Your Qs – really useful

Annette – some background – before kick off...

- _ curator + commissioner + collaborator – about 25 years
 - _ **Local Authorities** – mainly – such as Fingal Arts Office
 - _ **Assessments** – key part of curatorial practice
 - _ Artists Awards – Bursaries
 - _ Arts Council – Visual Arts – Project Award (Jun 2021)
 - _ Arts Council – Arts Participation Bursary Award (May 2022)
 - _ **Longer term projects**
 - _ Commissions – Public Art Programmes
 - _ **Cross artform experience**
 - _ **Assessment work -> privilege**
 - _ Kernal of an idea... hoping it will geminate
- € 1,215,000 – 2021

artists proposals

creative way of presenting

you and your practice

...aim for...

clear

concise

confident

...the reality...at times...

disappointment

rejection

disillusionment

judgement

...try to be kind to yourself...

what “a real Republic” should
mean

one that is grounded in
equality

shared vulnerabilities
and collective capacities

Quote from Michael D Higgins, Oct 2018



All good writers start with a
sh***y first draft

Brené Brown

time management

| Monday | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|------------------------------|---------|-----------|---|---|----------|--------|
| 3 Bank Holiday Weekend | 4 | 5 | 6 Funding Clinic Fingal Artists' Support Scheme | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 Arts Council Bursary Award Deadline :: 17:30 Thurs 13 Feb 2025 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 Fingal Artists' Support Scheme Deadline :: 16:00 Fri 21 Feb 2025 | 22 | 23 |
| 24 | 25 | 26 | 27 | 28 | Mar 1 | 2 |

FASS :: Application Form :: SUBMIT

Please note...

- _ Main Qs only – copied from online platform – to Word document
- _ Check all Qs online for accuracy
- _ Qs requesting basic information not copied – please check and complete these online
- _ English version only – Irish language version included in the online platform

Q 9 Please indicate your connection to Fingal as per eligibility

(Circle your selected answer)

a) I was born in Fingal

b) I studied in Fingal

c) I currently reside in the Fingal administrative area

9.A.1* If so, where? – *(Complete question if you answered 'a' for Q9)*

9.B.1* If so, where? – *(Complete question if you answered 'b' for Q9)*

9.C.1* If so, where? – *(Complete question if you answered 'c' for Q9)*Q

11 Have you been awarded through the Fingal Artist's Support Scheme before?

(Circle your selected answer)

a) Yes

b) No

11.A.1*

Please include your Supplier ID, which you will find on any Remittance Advice you have received from Fingal County Council.

If you do not have the Supplier ID, please enter unavailable in the text box.

(Complete question if you answered 'Yes' for Q11)

Your Primary Art Form

14 Please indicate your primary artform

Please select only one per application

(Circle your selected answer)

a) Visual Art

b) Music

c) Dance

d) Drama

e) Literature

f) Film

Type of Application -> MAIN Q

15 Type of funding applied for

(Circle your selected answer)

- a) Category 1: **Residency**
- b) Category 2: **Travel / Professional Development**
- c) Category 3: **Development of Work**

Category 1: Residency

-> MAIN Q

15.A.1

Please provide a description of the residency below, stating where and when it will take place.

Identify if you have been accepted.

Indicate how support from Fingal County Council will benefit you

(Complete question if you answered 'a' for Q15)

(Max 500 words)

Headings – based on Q above:

- _ Description of Residency
- _ Where
- _ When
- _ Identify if you have been accepted
- _ How support from Fingal County Council will benefit you

Category 2: **Travel / Professional
Development** -> MAIN Q

15.B.1

Please indicate below where, why and when you intend to travel.

If undertaking professional development, outline the course and how it will benefit you

(Complete question if you answered 'b' for Q15)

(Max 500 words)

Headings – based on Q above:

- _ Where
- _ Why
- _ When you intend to travel
- _ If undertaking professional development – outline the course
- _ How it will benefit you

Category 3: Development of Work

-> MAIN Q

15.C.1

Please indicate below what you hope to achieve and identify if you are working towards an exhibition, performance, etc., and how an award from Fingal County Council will benefit you

(Complete question if you answered 'c' for Q15)

(Max 500 words)

Headings – based on Q above:

- _ What you hope to achieve
- _ Identify if you are working towards an exhibition, performance, etc.
- _ How an award from Fingal County Council will benefit you

Financial Information -> MAIN Q

16 What is the overall cost of the project (excluding award from Fingal County Council)?

Please provide detailed financial information

| Items | Cost |
|-----------------|------|
| [Add item here] | € 0 |
| [Add item here] | € 0 |
| [Add item here] | € 0 |
| | |
| | |
| Total | |

17 How much would you like Fingal County Council to contribute?

Maximum support per application / per individual is €5,000 per annum

€ 0

Financial Information -> MAIN Q

18 Funding your Proposal

In support of your application, please provide detailed costings for your proposal.

The Amount Sought and Amount Confirmed columns must both be filled in (essential information required for assessment).

| | Amount Sought | |
|--|---------------|------------------|
| Fingal County Council | € 0 | |
| | Amount Sought | Amount Confirmed |
| Grants (other than Fingal County Council) (insert "0" if not applicable for you) | € 0 | € 0 |
| Private Sponsorship (insert "0" if not applicable for you) | € 0 | € 0 |
| Personal Contribution by Applicant (insert "0" if not applicable) | € 0 | € 0 |
| Benefit-in-Kind (insert "0" if not applicable) | € 0 | € 0 |

Financial Information -> MAIN Q

19 Please identify if

(Circle all that apply)

Tick the boxes that apply to you

a) I have received a grant

b) I have received private funding

c) I have not received any funding

Financial Information -> MAIN Q

19 (continued)

- a) I have received a grant
- b) I have received private funding
- c) I have not received any funding

19.A.1 Please identify and present supporting material of grant providers or benefit-in-kind (e.g. Letters of Support)

(Complete question if you answered 'a' for Q19)

19.B.1 Please upload proof of funding

(Complete question if you answered 'b' for Q19)

19.C.1 If you have sought funding from other providers (e.g. Arts Council, Culture Ireland) and were unsuccessful, please demonstrate correspondence that you have sought funding from these providers. e.g. Email correspondence etc

(Complete question if you answered 'c' for Q19)

Financial Information -> MAIN Q

20 Please provide details of grants/sponsorships you have applied for and are awaiting confirmation on

(Max 250 words)

Additional Items -> MAIN Q

21 Current Curriculum Vitae (CV)

Supporting Material / Supplementary Documentation

22 Supporting Material

- _ Max 10 image files
- _ Max 5 Video/sound files
- _ Catalogues, books and samples of recent work

-> GUIDELINES on Fingal Artists' Support Scheme ->

21 Current Curriculum Vitae (CV)

22 Supporting Material

Guidelines on FASS

Applicants must submit additional supporting material, the provision of which is compulsory to enable a full assessment of the application.

Please include the following:

_ Current CV

_ Up to ten high quality images of current/recent work in a range of contexts and an accompanying image list including your name, name of artwork, year artwork was made, dimensions, materials as appropriate to your work and if relevant where the work was exhibited/performed and when. Ensure the images submitted are in focus, correctly lit and are in the relevant and appropriate format.

_ Examples of recent work, such as text, audio recordings, moving image work, with corresponding explanations.

21 Current Curriculum Vitae (CV)

22 Supporting Material

Guidelines on FASS

Applicants must submit additional supporting material, the provision of which is compulsory to enable a full assessment of the application.

Please include the following: (continued)

- _ Links to websites or streaming platforms. If you are providing a link, please ensure it is working and if it is password protected, please provide the password.
- _ Biographies of Mentors, where applicable.
- _ Letters of Support, support in-kind or commitment.
- _ Please name all the files you upload, including your name, title of work and/or type of work. Please note we are unable to accept links to google drive.

Guidelines on Fingal Artists' Support Scheme

...read carefully...

Acceptable File Formats – information on file types of

Documents – Images – Videos – Sounds – Links

What You Cannot Apply For

Your application will be considered ineligible if

Criteria for Assessment -> Keep in mind...

- _ Artistic quality of the proposal – 50 points
- _ The track record and potential of the applicant – 50 points
- _ Feasibility of the proposal. Capacity to deliver the proposed activity – 20 points
- _ Supporting material submitted – 30 points

Total – 150 points

time = magic ingredient

... save every draft _v1

research

drafting

proofing / feedback

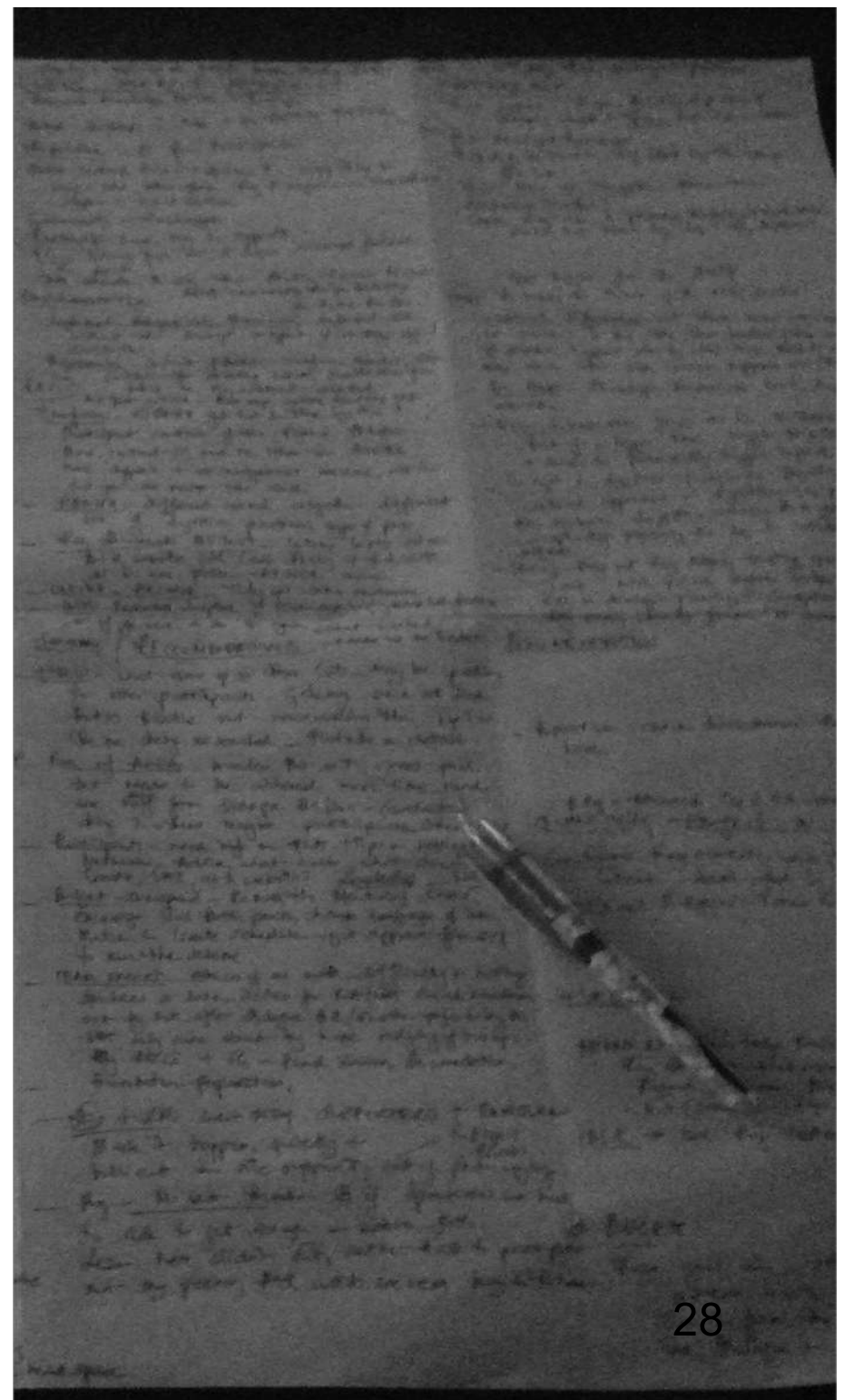
...starting over...

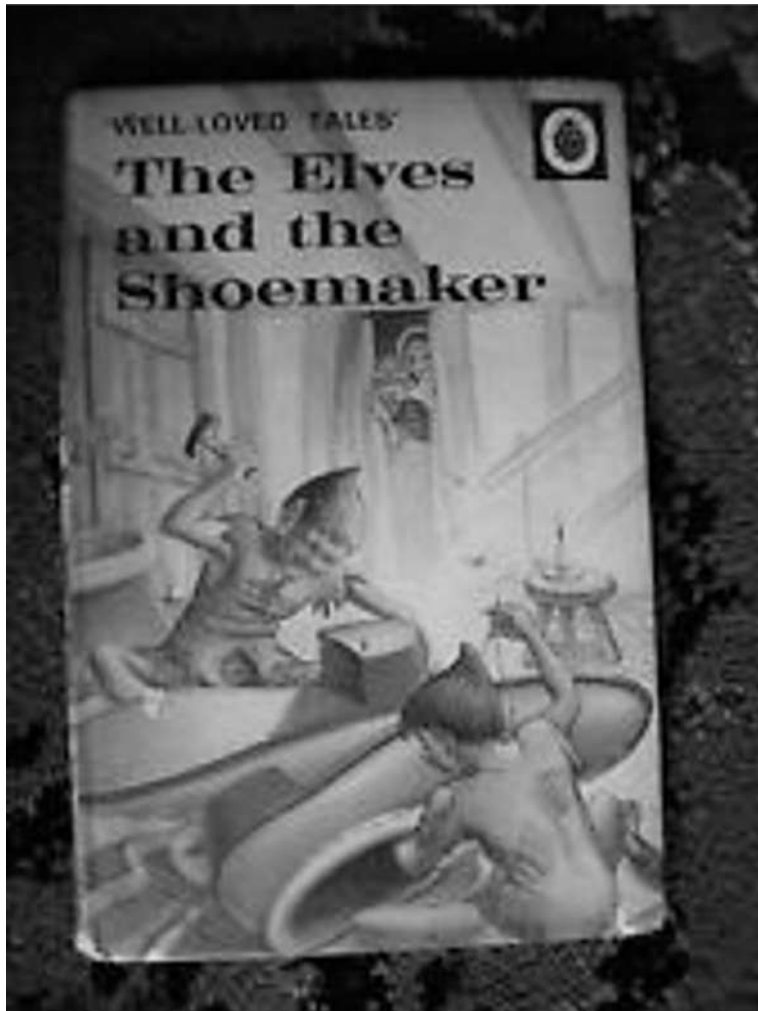
editing

support material

submission

...catch your breath...





Note to self ... one thing ... or ... restart ...

Creative Ways to Support Each Other

IDEA – exchange draft Proposals with a Fellow Artist – ask each other for help...

link in with another Artist

well before deadline

swap draft proposals

feedback session

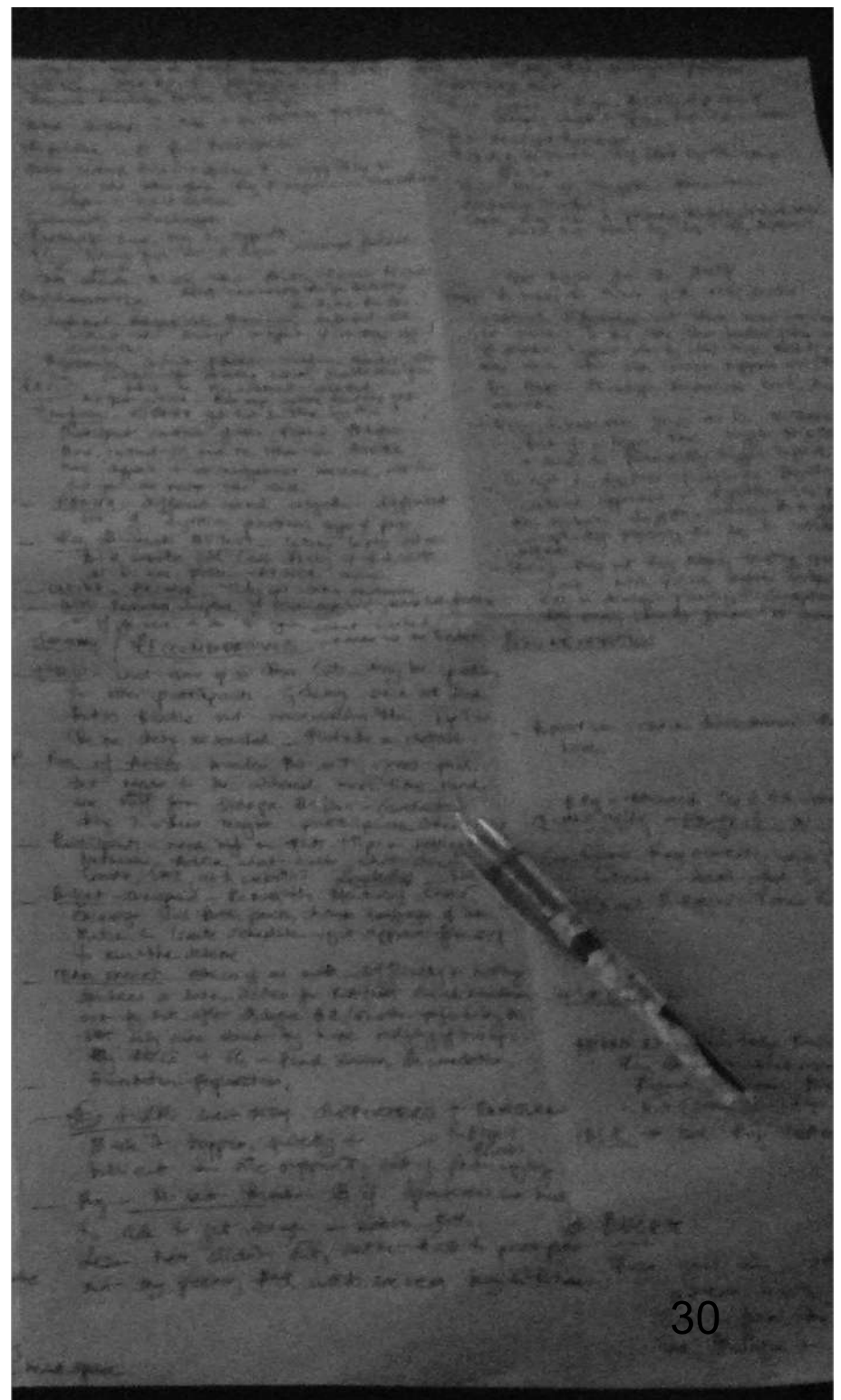
phone / online session

even 30 mins each

fair + equal exchange

listen + respond to each other

confidentiality - trust



Assessment Panels

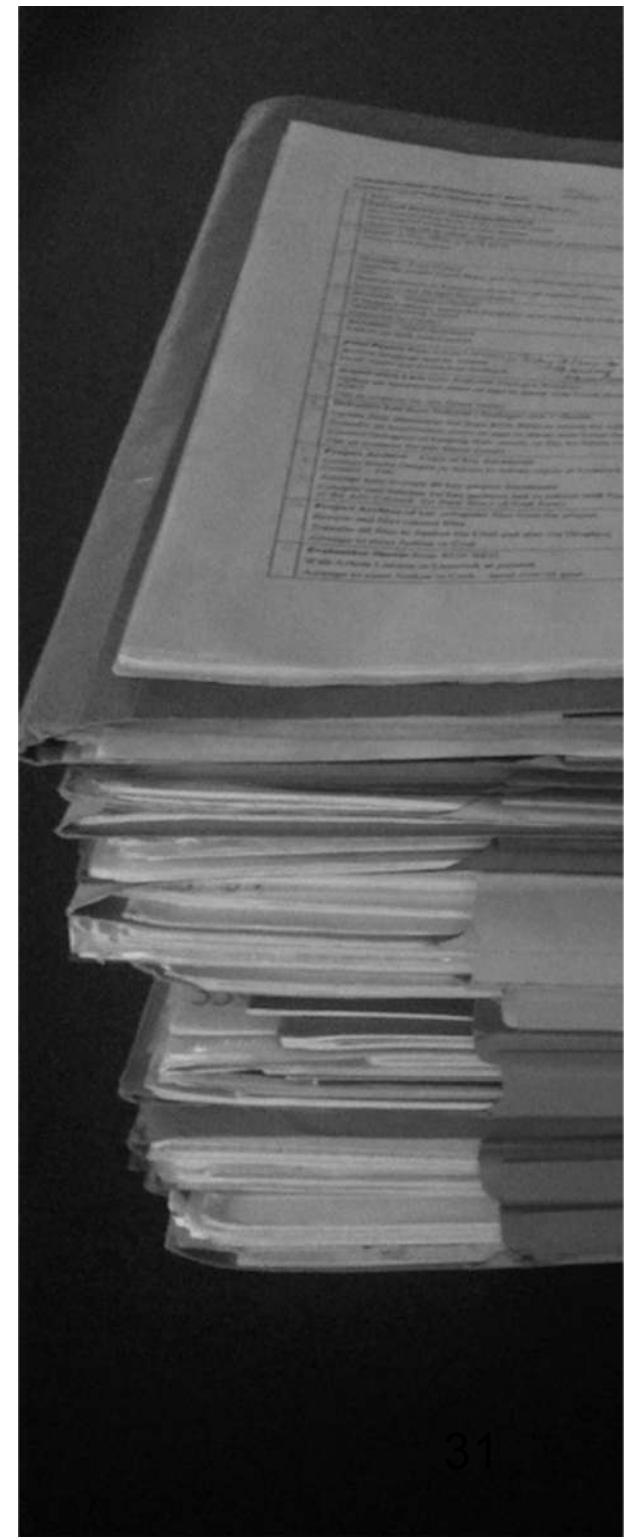
Selection Panels

artist centred

fellow practitioners – mainly

... aim to impress YOURSELF first ...

... then the Assessment Panel ...



Assessment Panel

not familiar with:

your practice

your research

your materials + methodologies

... creative ways to engage the Panel

proposal headings – rather than start with these...

summary

your idea

your intention for the project

outline project plan

feasibility

potential impact within the context

public / staff engagement

budget

additional information

your practice

documentation
(recordings, texts, scripts, visuals)

proposal headings – better to start here...

summary

your idea

your intention for the project

outline project plan

feasibility

potential impact within the context

public / staff engagement

budget

additional information

your practice

documentation (recordings, texts, scripts, visuals)

proposal headings

summary of your proposal

(1-2 sentences – about 50 words – write at the end...)

your idea

describe your idea in more detail (about 200 words)

clear + concise – not art speak

your intention for the project

what is your vision and goal for the project
within its context? (about 200 words)

summary of your proposal

(1-2 sentences – about 50 words – write at the end...)

2.2 Summary of your proposal

Please summarise in no more than three short points what you want to do and why (max. 300 characters / approx. 50 words).

Note: should your application be successful, this summary will be published on the **Who We've Funded** pages of the Arts Council's website.



This residency will examine links between sport and contemporary visual art. In collaboration with artists, it will explore human endurance and resilience along with public participation in sports and physical activity, where human effort can act as a metaphor for surviving times of uncertainty.

cv & biogs

2023 [project]

2021 [project]

2019 [project]

recent experience first

2016 [project]

your track record as an artist

include other work / voluntary experience – if relevant

Submit only what is relevant and necessary for your application

It is better to submit one high-quality example rather than a large amount of lesser quality, irrelevant material.

Letters of Support

Request after each project you work on

Adds to your track record as an artist

Submit only when relevant

saved in a folder – as PDF

handy to read back over on a day you might need a perk...

request in plenty of time – not last minute...

Supporting Material

documentation – what you do + how you do it

During Assessment – we start with your practice – Artist centred

Recordings – texts – scripts – visuals –
treatment – synopsis – chapter etc

Aim for max viewing / listening time – about 10-15 mins

Text from another Artists Brief – example only:

Assessors will not be asked to view or listen to more than a maximum of 20 minutes of media (audio or visual) files.

Applicants should ensure that links to media files are in formats which are readily accessible, such as YouTube, Vimeo, mp3, mp4, etc.

Supporting Material

documentation – what you do + how you do it

online information – can be tricky... be careful

- _ specific pages – not a full website...
- _ max viewing / listening time

PDF – Group Projects -> mark exact pages with your work

image / track list – thumbnail + summary info

Supporting Material

documentation - Visual Art examples

title all images / save each jpeg and material with:

your name | title | short description, materials, dimensions
(metric), duration, context, etc | year

Example – previous opportunity for an Emerging Visual Artist Award (run by Wexford County Council, Wexford Arts Centre and the Arts Council) stated:

Please save each Jpeg image with the following details:

Artist's Name_Title_Medium_Dimensions_Year

For example:

NoelSmith_LandscapeInBlue_AcrylicOnWoodenPanel_43x30cms_2013

common pitfalls

submission incomplete – review check list on brief or add brief cover letter stating what you have included

idea undeveloped or too obvious

idea not connected to its context

proposal unconvincing

submission of more than one idea (for Public Art) – uncertainty? each must be clear and original

not enough detail in proposal

proposal concentrates on written more than visual
(for Visual Art Proposals)

no budget – public funding

common pitfalls

idea too similar to previous work – unoriginal?

more historical than contemporary – lacks connection with today

more commercial than artistic – artistic intention

title of proposal as Gaeilge or in another language with no translation

self praise

CV + Biog – try to write outside yourself, do not over embellish

Don't use ALL CAPS when writing your proposal...(shouting?)

Creative Proposals

Artists Professional Development + Mentoring

Presented by :: FINGAL Arts Office

with :: Annette Moloney :: curator + commissioner + collaborator

Thurs 6 Feb 2025

arts.
fingal.ie



Some Do's + Don'ts of Writing Proposals

Admittedly, writing proposals can, at times, be challenging and time consuming for Artists. It's not always easy to communicate an early-stage idea, and it can take time and effort to convert a blank A4 sheet into a clear and creative proposal that will, hopefully, capture the imagination of a Selection or Assessment Panel, generally made up of fellow Artists. On top of that our arts practices are constantly changing and evolving, which leaves us with the challenge of having to renew and refresh how we communicate what we do. The following are some general tips and advice on writing proposals.

Assessment Process

Pay particular attention to the Selection or Assessment Criteria listed on the opportunity that you are applying for. The Criteria are generally included in the Artists Brief or Application Form. This is the main 'Exam Question' that you can try to address in your Proposal, by writing a few sentences on each one. Ideally you should be able to reread your Proposal before submitting it and have these headings or criteria addressed within the information.

Fingal Artists' Support Scheme – 2025

Criteria For Assessment

- Artistic quality of the proposal – 50 points
- The track record and potential of the applicant – 50 points
- Feasibility of the proposal. Capacity to deliver the proposed activity – 20 points
- Supporting material submitted – 30 points
- Total – 150 points

Other broad examples of Criteria might include:

- strength and clarity of idea
- originality and innovation
- artistic ambition
- connection or potential impact within the given context
- track record (or potential) of the artist
- other proposals and available resources
- feasibility
- criteria specific to the opportunity (required skills, training or experience, etc)

Sample Headings for Proposals

The following are some general headings or reminders of what you might need to include in your proposal. The headings are examples only, and might not suit your idea or your artform, so please feel free to creatively corrupt the headings in whatever way works best for you and your practice...

summary of your proposal (about 1-2 sentences) – start with a short and clear summary of your idea and what you propose to do. This aims to capture the Panel's attention. This sentence can be hard to write and is often best tackled as the end of the process of writing your Proposal

your idea – describe your idea in more detail (about / up to 200 words) – this should be clear and concise, not hidden in art speak

your intention for the project – what is your vision and goal for the project? How will it be developed within its specific context, etc (about / up to 200 words)

outline project plan – your proposed timeframe – what you will do and when

feasibility – consider and admit to what might go wrong (but what hopefully won't...) and how you might deal with this

potential impact within the context and public / staff engagement – this section gives you an opportunity to outline in more detail your intention for the project and how you plan to engage with any communities of interest or groups as the project develops. If your project is more technical or developed more in a studio or rehearsal context this information can be set out in the project plan section, as above

budget – include this as a spread sheet or table. Double check all 'Total' or 'Subtotal' calculations, the Panel will do the same, particularly where public funding is being invested

additional information – give more information on the connection between your proposed project and your arts practice. Is this project a continuation of previous research or the development of a new body of work? (Either one can be equally engaging for the Assessment Panel...)

your practice – give more information on your practice to date, similar to a short Artists Statement

documentation – some opportunities encourage artists to use whatever means 'to communicate your idea'. This might include text, images, mind maps or other formats. Support material could include specific online links to audio or video recordings, sample scripts or chapters, visuals, publications, etc

Do...

Supporting Documentation – do add clear titles to your previous work in your proposal, including for example: your name | title of the work | short description, including materials, dimensions (metric), duration, context, etc. | year. If submitting images include an image list, with a small thumbnail image and the information listed above. When submitting a PDF that includes other artists work make sure to tell the Panel what page your work is on. That way the Panel jumps to your page and not another artist's...

Creative Proposals

Artists Professional Development + Mentoring

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arts.
fingal.ie



Do...

Cover Sheet – include a clear and eye-catching cover sheet with your proposal PDF, include information such as the opportunity or context you are applying for, your name, date, etc.

Header / Footer – you could use the header / footer option in the document to add your name to each page. Generally, this information can be found under 'page set-up' or 'header and footer'. This subtle information can help to remind the Panel which Artist the Proposal is coming from. (There is some footer information included on this Handout as an example).

Graphic layout – try to think of an attractive basic graphic layout to make your Proposal stand out from the many others submitted. A blank A4 sheet can be a dull and commonplace thing, until you put it in the hands of an Artist... Think of your Proposal as a small desktop-printed publication, or your own self-published catalogue, book or CD that represents you, your practice, your ideas, your research and the time that you invest in your work.

CV & Biog – in your CV and Biog put your most recent experience first, outlining your experience as an Artist. Feel free to include other work and voluntary experience, if relevant, but place these in a separate section.

Don't – or some common pitfalls...

... submission of incomplete material – make sure to review the check list in the Artists Brief or opportunity. You could also add a cover letter stating what you have included

... an undeveloped or too obvious an idea; an idea not connected to its context or too similar to previous work – unoriginal

... an unconvincing proposal

... submission of multiple proposals – uncertainty? Each must be clear and original

... more historical than contemporary – lacks connection with today

... more commercial than artistic – what is the artistic intention?

... proposal has too much text or is too wordy, at the expense of other elements e.g. images, drawings, diagrams etc. Refer to your support material or documentation such as links

... not enough detail in the proposal or too much irrelevant detail or information

... lack of budget or no budget breakdown – this is essential when connected to public funding

... title of proposal as Gaelige or in other language with no translation

... over embellishment or self-praise in a CV or Biog – do write outside yourself

Finally...

It's not easy... We've all been there, with that sense as you submit your Proposal that 'I hope I've included everything; I haven't forgotten anything and have done justice to the idea...' It's part of the process of imagining yourself as an Artist working in the given context. **TIME** is a key factor in the development of clear and creative proposals. This allows for research, drafting, proofing, editing, developing support material and, finally, submission. Ideally get someone else to read your proposal at draft stage, a fellow artist or maybe a non-artist, to make sure it's clear and doesn't lead the Selection Panel in the wrong direction. Keep an eye on your time management and try to win in the battle against procrastination...

Fingal Artists' Support Scheme 2025

Fingal County Council is pleased to announce the 2025 edition of the Fingal Artists' Support Scheme.

This funding stream offers professional artists the opportunity to apply for up to €5,000 to support travel and professional development opportunities, a residency, or towards the development of work.

The scheme is designed to nurture and advance the practice of individual professional artists in Fingal and is open to practitioners at all career stages working in the disciplines of music, visual art, drama, literature, film, and dance.

Eligibility Criteria:

- Applicants must have been born, have studied, or currently reside in the Fingal administrative area.
- Applicants must be over 18 years of age.
- Projects or initiatives must take place between 1st May and 31st December 2025.
- Only one application per artist is permitted.
- Previous recipients of this award are welcome to apply again.

Application details:

- The closing date for applications is Friday, 21st February 2025, at 4PM.
- Submission must be made online through the Submit platform.

Please read the Fingal Artists' Support Scheme Guidelines for Applicants 2025 here

For further details or to apply visit <https://submit.link/3df>

For additional assistance, please contact the Fingal Arts Office at artsoffice@fingal.ie

<http://fingalarts.ie/fingal-arts-office/bursaries-funding-residency-schemes/fingal-artists-support-scheme-2025/>

| | |
|----------|-----------|
| January | July |
| February | August |
| March | September |
| April | October |
| May | November |
| June | December |

| Month | Project # 1 | Project # 2 | Other Commitments |
|----------|-------------|-------------|-------------------|
| January | | | |
| February | | | |
| March | | | |
| April | | | |
| May | | | |
| June | | | |

May the Force be with you
and your
Creative Proposals

Fingal Artists' Support Scheme | 2025 Funding Clinic

Acknowledgements :: Thank Yous...

_Síle Stewart ÓShea

Deputy Arts Officer – Fingal Arts Office

_Fingal Arts Office Team

Drawing in Annette's House :: by Artist

Áine Nic Giolla Coda | Enamel on Perspex | 2005



Questions..?

Discussion

Additional Information

From **Annette**

... in case of use... or as encouragement...

proposal headings

outline project plan – proposed timeframe

what you will do and when – table format

‘...an indication of how an artist would complete the residency if their course did not alter during it ...’

art@work - Roscommon

example only:

| | |
|-----------------------|---|
| Early May 2024 | Initial 2-3 day residency in the workplace |
| End May 2024 | Begin 4 day residency residency in the workplace |
| <i>[date] ...</i> | <i>[proposed activity] ...</i> |
| <i>[date] ...</i> | <i>[proposed activity] ...</i> |

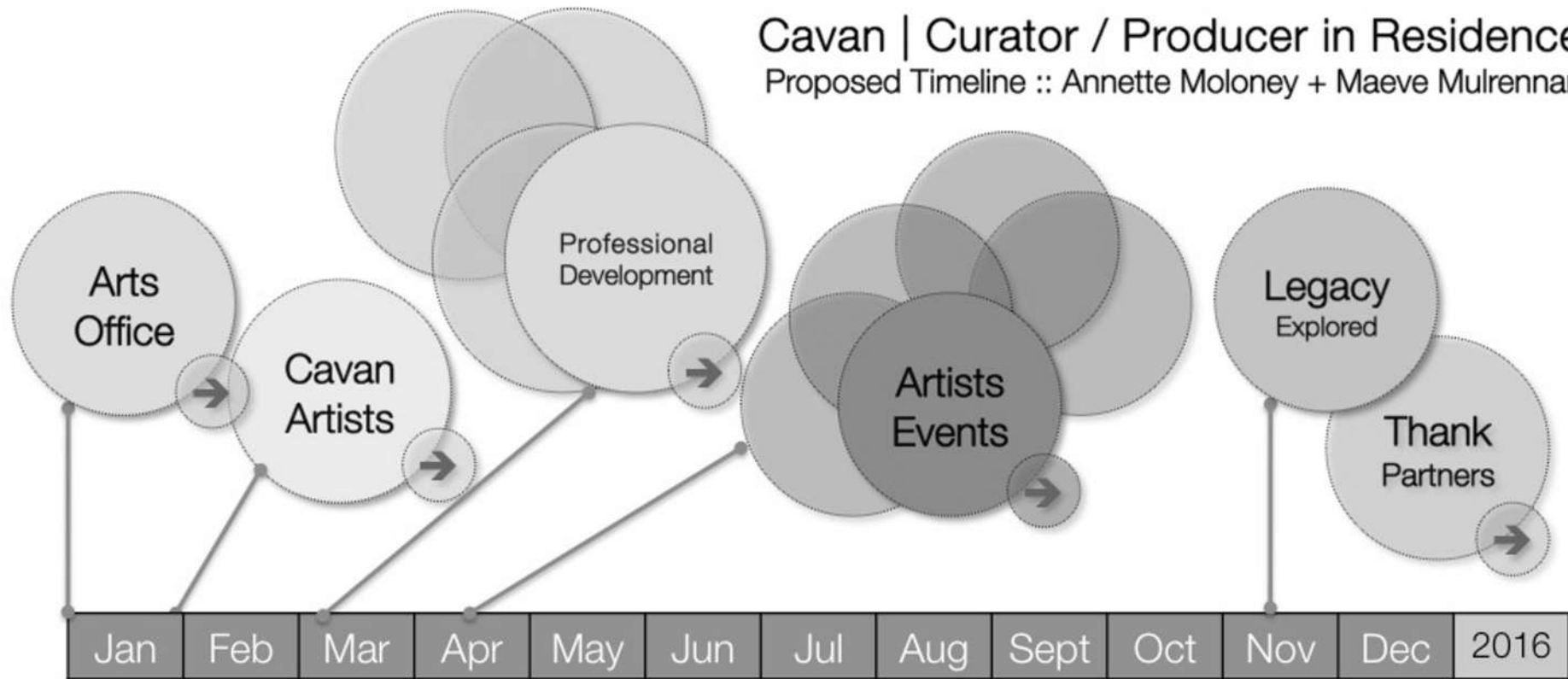
09. Proposed Residency Timeframe

Note: Again, this timeframe is indicative and we are open to discussions with the Arts Office

| | |
|----------------|--|
| Jan – Mar 2015 | <p>Proposed Curatorial Residency begins</p> <p>Arts Office</p> <ul style="list-style-type: none">– Discussions begin in order to fine tune the details of the residency– Assess the feasibility of setting up a Cavan Curatorial Residency Advisory Panel. If suitable, schedule meeting # 1 with the panel <p>Partnerships</p> <ul style="list-style-type: none">– Identify and approach potential project partners (see information below) <p>Local Artists</p> <ul style="list-style-type: none">– Research in the numbers of artists based in Cavan including the range of artforms– Establish ways of communicating with local artists, that are manageable and sustainable but also engaging <p>Professional Development</p> <ul style="list-style-type: none">– Schedule and host an Information Session led by the curators on their practices and approaches to date– Invite artists to a facilitated workshop aimed at identifying their practice and professional development needs– Review the information and feedback from artists and design further professional development events in the county– Research the feasibility of setting up an Anti-Art School, in the vein of the Black Mountain College, as a space and time for artists to focus on their practices <p>Artists Events</p> <ul style="list-style-type: none">– Determine the most suitable artists events in collaboration with local artists, for example arranging rehearsed readings, screenings, temporary exhibitions, etc– Develop a timeframe and plan for these events <p>Public Engagement</p> <ul style="list-style-type: none">– Design creative and engaging ways to welcome local audiences to the planned artists events– If appropriate act as a cultural broker between local artists and communities of interest |
|----------------|--|

Cavan | Curator / Producer in Residence

Proposed Timeline :: Annette Moloney + Maeve Mulrennan



Evaluation – scope set from the start of the Residency

Public Engagement – throughout the year



Work continues over following months



Multiple Events

The Pram That Helped The Rising

A Tribute to the Irish Community
Butte Montana 1916-1919



Premiere
Sunday 6th March 2016

Townhall Arts Space
Townhall Street, Cavan, Ireland



Cavan Curators in
Residence I in collaboration
with Maeve Mulrennan I
Artists Event developed by
Amanda Jane Graham &
Martin Donohue I contact
card I 2016

proposal headings

feasibility / practicality – consider and admit to what might go wrong (but which hopefully won't...)

potential impact within the context

public / staff engagement

process of mutual observation

proposal headings

additional information –

- _ continuation of previous practice research?
- _ new body of work?

your practice – more general, like Biog

proposal headings

budget

- spread sheet or table
- prepare in Excel – Auto-calc
- copy to Word document

proposal headings

budget – sample headings only

_Artists Fees – costing your time – this can vary – example only around €25-35 p/hour

_Office Administration / Costs

_Travel + Subsistence

_Support in Kind

_Contingency – might be around 5-10% of overall budget

Due to INFLATION... this might be around 20-30%...

Budget Headings

Artists Fees – Day rate – examples only

- _ Arts Centre – €250 per day
- _ Socially engaged project – Artist working with community group – €200 per day contact time – €100 per day for prep work / admin
- _ Arts Council of Ireland – Creative Schools – FAQs online –

How much are Individual Creative Associates paid?

The fixed daily rate for Individual Creative Associates is €300 inclusive of expenses, and exclusive of VAT (if applicable)

Paying the Artist



An Arts Council policy on the fair and equitable remuneration and contracting of artists.

budget – sample – additional costs

The fees quoted above are inclusive of costs and expenses, including for example:

- Professional Fees – to complete a range of tasks involved in the peer review process
- Number of hours per day is allotted as 7 hours, as lunch or breaks are not included or charged for. These are covered in personal time, not the clients
- VAT is not included as current income is below the VAT Threshold
- Office and Administration Costs (where applicable), such as:
 - Mobile phone costs
 - Broadband access
 - Postage costs
- Contingency

budget – sample headings for Public Art

- _ Development costs – including any permissions required such as Planning Permissions etc
- _ Production costs
- _ Delivery costs
- _ Installation costs – including (as examples) site preparation, foundations, connections, services or ducting needed on site, dealing with pre-existing services on site, site safety, traffic management etc
- _ Public Engagement and collaboration
- _ Documentation – of all stages of the project
- _ Insurances and all other related costs
- _ Artists / Team member fees
- _ Contingency – 5-10%
- _ Total cost of the proposed commission – each area as % of overall

- H. **Budget and Finances** – please provide detailed information on the proposed commission costs, including but not limited to the headings below. For each heading and sub-heading of the budget, please include the % breakdown of the overall commission budget. All budget information and pricing must be submitted in Euro (€).
- H.1 Development costs – including any permissions required such as Planning Permissions etc
 - H.2 Production costs
 - H.3 Delivery costs
 - C.8 Installation costs – including (as examples) site preparation, foundations, connections, services or ducting needed on site, dealing with pre-existing services on site, site safety, traffic management etc
 - H.4 Collaboration and Public Engagement
 - H.5 Documentation – of all stages of the project
 - H.6 Insurances and all other related costs
 - H.7 Artists/team member fees
 - H.8 Contingency
 - H.9 Total cost of the proposed commission

OUTLINE BUDGET

As with previous text these figures are outline at this stage and are open to discussion.

| | | |
|---|---------------|-------------------|
| <i>South Tipperary County Council</i> | | |
| <i>Curation & Development Residency - BUDGET</i> | | |
| | | |
| Expenditure / Estimated Costs of Proposal | Amount | Sub-Totals |
| | | |
| Curators Fees (indicating rate per hour) | | |
| Rate per hour = € 25 | | |
| Rate per day = € 25 x 7 hours = € 175 | | |
| Estimated Timeframe = Mid-Jan - End-Sep 2012 (8 months) | | |
| Estimated # of Days = 35 days | | |
| 35 days – Worked from Mid-December / Mid-January to September / October 2012 | | |
| Curators Fee | €6,125 | |
| <i>(Estimated at 55.6% of Total)</i> | | €6,125 |
| | | |
| Office Administration / Costs | | |
| Mobile Phone costs (Est. at 2 days per week at €4 per day x 34 of days = €136) | €136 | |
| Broadband (€1 per day x 34) | €34 | |
| Public Liability Insurance (Annual Policy, €204 p/annum / 8 months / 65%) | €90 | |
| <i>(Estimated at 2.3% of Total)</i> | | €260 |
| | | |
| Travel & Subsistence | | |
| Mileage from Pallasgreen - Clonmel = 60km or 120km return x €0.25 per km = €30 per Trip x 10 Trips | | |
| Estimated # of Trips to Clonmel / South Tipperary = 10 | €300 | |
| Accommodation in Clonmel / South Tipperary, if required = €40 p/night x 5 nights | €200 | |
| Travel to other areas / events beyond South Tipperary as part of the Residency - Irish and / or, if appropriate, International Contemporary Art / Research events | €300 | |
| <i>(Estimated at 7.2% of Total)</i> | | €800 |
| | | |

annette moloney_curator + collaborator

Arts Council | Visual Arts Curator Residency Scheme | 2014

application in collaboration with
Source Arts Centre, Thurles, Co. Tipperary
and
Tipperary County Council Arts Office

Contents

| | |
|--|----|
| Biography | 3 |
| Curatorial Statement | 4 |
| Curators CV | 5 |
| Previous Curatorial Projects | 8 |
| Outline of the Proposed Curatorial Residency | 13 |
| Artists Sport + Art | 14 |
| Other Aspects of the Proposed Residency | 25 |
| Proposal in the Context of Assessment Criteria | 26 |
| Budget | 28 |
| Timeframe | 30 |
| Documentation Submitted | 31 |

Previous Work + Projects



Dundrum Open 2011 | Dún Laoghaire-Rathdown County Council

unfolding narratives

Commissioning of three new site-specific project including

Walking Stories | Conor McGarrigle | interactive smartphone app with imbedded local stories, told by local residents | 2011

ByPass | Balithin Quinn | site specific installation at Dundrum Local Area Offices examining the quantity of vacant retail space in the area | folded paper | 2011

Previous Work + Projects



Julie Merriman

Measured Fall | Occupy Space (Limerick) | 2010

Project developed in collaboration with the artist-run Occupy Space Gallery, and included an Artists Talk

Julie made a series of site-specific drawings using materials such as carbon paper

Ship VIII | Carbon on paper | 68.5cm x 146cm | 2010

Disruption Rowlandwerft IV | Carbon on canvas | 97cm x 92cm | 2010



Roddy Buchanan (Scotland)

Harriers | 2002 | 4 channel video installation | about 10mins

The work captures on film the moment that runners finish a training run, each individual is seen catching their breath, all the while looking straight into the camera.



Dan Shipsides (Northern Ireland)

Elastic Frontiers | 2005-2006 | Construction, video, photographic, drawing, educational intervention
| The project involved various ongoing elements and an exhibition at the Arnolfini Gallery and at Oldbury Court School in Bristol

Proposal in the Context of Assessment Criteria

The following information links the aims and objectives of the proposed curatorial residency at Source Arts Centre to the Assessment Criteria for the Award:

Objectives

Curatorial Research & Progression – The creative links between sport and art is a research interest I have had for quite a while. My aspirations to work with artists in developing exhibition and offsite project on this theme have been spurred on by ongoing research into social change as reflected in contemporary visual arts and also while standing on the Terraces at Thomond Park watching a Munster Rugby game.

Opportunities for Source Arts Centre and Tipperary County Council – As mentioned in the letters of support attached, the arts centre and the local authority already have very productive and supportive working relationships and are interested in accessing professional curatorial support through the Arts Council Scheme.

Innovative Ways to Engage Local Audiences – Having experience of working in the area of public art commissioning I am always aware of the insights, questions and conversations that audiences and communities of interest can bring to a project. Having the listening skills to develop this dialogue can be time consuming but nonetheless worthwhile. It is my intention to kick start conversations in Thurles and Tipperary on the links between Sport + Art by working with the North Tipperary Sports Partnership and meeting local sports groups, ideally at their regular training sessions, and hopefully also at the Source Arts Centre. Already artist Roddy Buchanan has offered to travel to Tipperary and has suggested doing an Artists Talk while running, which I would really like to see realised.

Long-term Planning and Sustainability at Source Arts Centre – Having an Arts Council Visual Art Curator in Residence would be good timing for Source in terms of links to previous projects in the area of Sport + Dance. Source are also interested in looking at ways of engaging with local visual artists which we can fine-tune if the residency goes ahead.

Coordinated Approach – Having developed this proposal in quite a short space of time, already a number of project partners and potential supporters have been identified. Some individuals and organisations have already worked with Source and the Arts Office, others will be new relationships, but could be equally supportive.

Criteria for Artistic Merit

Idea Proposed – Thurles has a rich history in terms of sport, not least connected to the GAA. Inviting local audiences and community groups to engage with contemporary visual art linked to sports activity should present some unusual and hopefully creative dialogues between a people, a time and a place.

Track Record – The main partners in this project have already worked together in various ways and are interested in developing projects further. The track records of the three main partners are mentioned in the letters of support (attached) and also in the CV and Blog of the proposed curator.

Potential – As a curator, the response from the proposed exhibiting artists indicated the potential of this project. Thankfully artists responded positively and the residency will allow for plenty of time to engage with these artists over time in the lead up to the proposed projects.

Arts Practice in Thurles as a Context – Exploring how the Source Arts Centre could work with other visual artists particularly artists from Tipperary is also an element of the proposed residency. Also the links to sport and physical activity should hopefully act as a curious starting point for local audiences in Thurles.

Ambition, Originality and Competency – Some of the works presented in the proposed exhibitions have not been exhibited in Ireland before, particularly the potential works by Scottish artist Roddy Buchanan. A number of the exhibiting artists responded positively to the idea of being involved in a project with artists with similar research interests. As above the track record of the project partners will give an indication of the competencies of the project team.

Proposed Timeframe

The following sets out the proposed timeframe the Residency

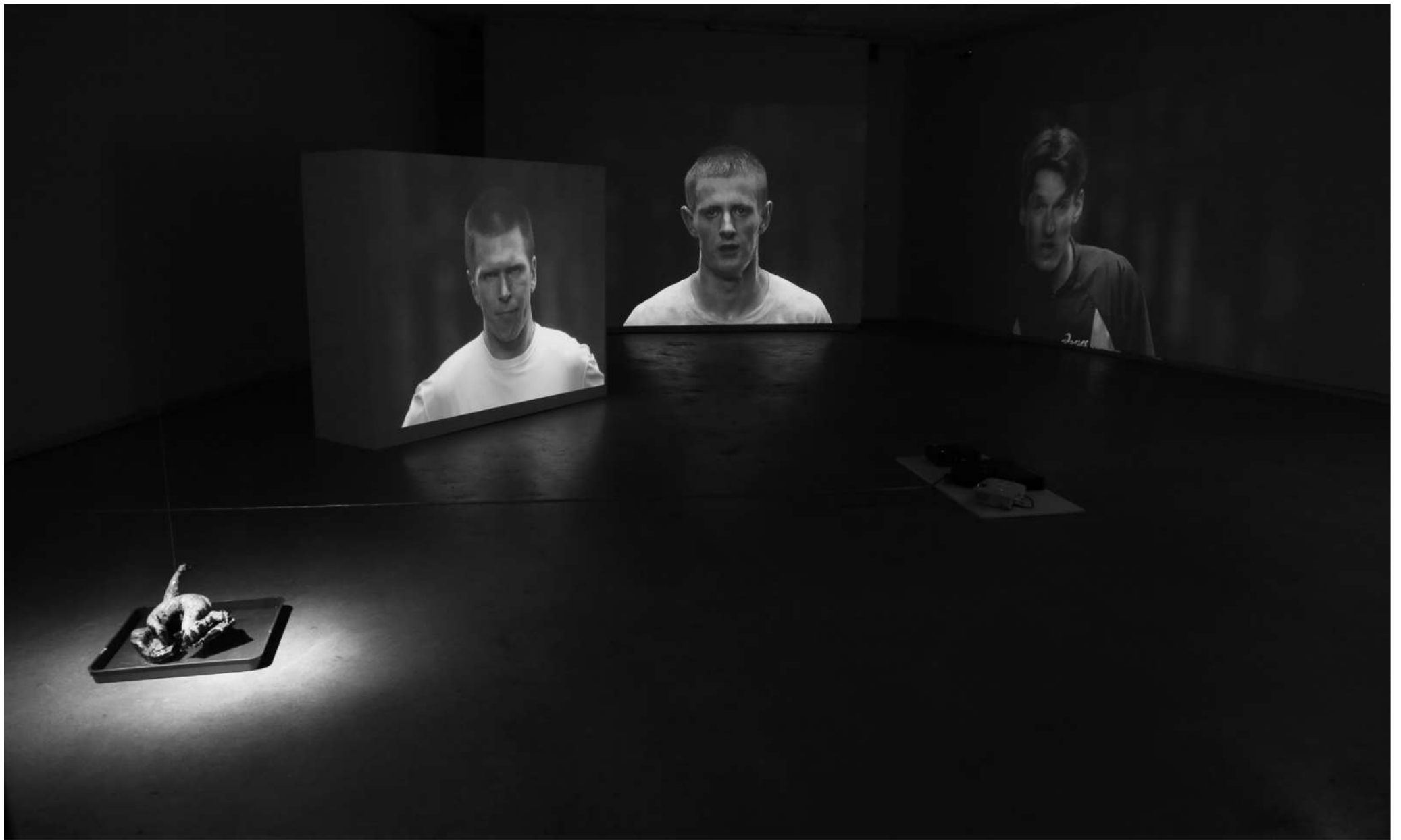
| | |
|-----------------|--|
| Jan 2015 | Proposed Curatorial Residency begins. Schedule initial meetings with project partners including Source Arts Centre staff, Arts Officer, Local Communities of Interest inc. sports groups (see below) as well as Local Artists and Artist Groups Ongoing contact with the Exhibiting Artists to fine tune the details of their proposed works for Source Arts Centre Exhibitions including scheduling studio visits and meetings, if required Confirm details of installation requirements, transport, etc as well as related promotion and publicity for the Exhibitions |
| Jan – Dec 2015 | Develop working relationship with North Tipperary Sports Partnership Initial contact and undertake outreach work with local sports and community groups for public engagement initiatives, ideally meeting groups at their own training sessions or sports events |
| May – June 2015 | Sport + Art – Exhibition # 1 Exhibiting Artists :: Dan Shippides, Roisin Lewis and Fergus Byrne Work with Source Technical staff, install artists work, etc Exhibition invitation and public mediation programme developed, which may include engagement with local and national press and media contacts, development of roadside posters (if possible) etc. Development of public engagement exhibition leaflet and programme Artists Talks and other public engagement events Exhibition installation and launch |
| Feb – May 2015 | Bealtaine Event – Outreach Event linked the Sports + Art theme – connected to the first exhibition work to develop public engagement initiatives with local active retirement groups, including meeting them at their regular meetings, giving brief presentations about the exhibition, and welcoming groups to visit the exhibition including artist and curators talks |
| Mar – Jun 2015 | Artist in Education Scheme – Outreach Event linked the Sports + Art theme – Commission a local visual artist to develop a residency based in a local Primary School. Artist will be invited to develop their project proposal in collaboration with a local school and will have approximately 50 contact hours at the school – Outreach project will create links to the Exhibition at Source Arts Centre and ideally students will visit the exhibition |
| Sept – Oct 2015 | Sport + Art – Exhibition # 2 Exhibiting Artists :: Roddy Buchanan, Debbie Guinnane and Justin McKeown As above: Work with Source Technical staff, install artists work, etc Exhibition invitation and public mediation programme developed, which may include engagement with local and national press and media contacts, development of roadside posters (if possible) etc. Development of public engagement exhibition leaflet and programme Artists Talks and other public engagement events Exhibition installation and launch |
| Aug – Sept 2015 | Culture Night – Outreach and Artists Professional Development Workshop and Event Prior to September research will be undertaken on the feasibility of developing a Tipperary Visual Artists Forum providing networking opportunity and peer support for visual artists in the county. Programme a Artists Professional Development Workshop and Event for visual artists to coincide with Culture Night Programme a Public Talk around the second Sport + Art exhibition, especially with local sports groups. For example Roddy Buchanan has expressed an interest in doing an Artists Talk / Lecture while running. Creative ideas like this, coming from the exhibiting artists, will be supported as much as possible |
| Nov 2015 | Source Offsite – Outdoor Nighttime Screening of Artists Film works connected to the Sport + Art theme With plenty of prior research and planning earlier in the work programme, work to convert the front window of a vacant shop space in Thurles into a nighttime projection screen. Develop clear and creative public engagement opportunities linked to the event |
| Jan – Dec 2015 | Evaluation will be ongoing during the residency captured through ongoing dialogue with project partners, exhibiting artists, local audiences, local artists etc. This will be recorded with the Curator with objective input from the Source Arts Centre Director and others. Evaluation meetings with range of stakeholders to review the aims and object of the proposed residency Develop a short evaluation report including documentation and resulting recommendations towards the long-term planning and sustainability of high-quality visual arts activities at the Source Arts Centre. Distribute the Evaluation Report to project partners |



DAN SHIPSIDES | THE BIG CHEESE | Interactive sculpture, school desks, timber, scaffolding, fittings | ENDURANCE | RESILIENCE₆₈ @ Source Arts Centre, Thurles | 2006-2015



RÓISÍN LEWIS | Drawing Series titled 'S' based on digital mapping data from Chanel Swimmers | Gallery Tour and Screening with Kingfisher Swim Club | ENDURANCE | RESILIENCE, Source Arts Centre, Thurles | 2015

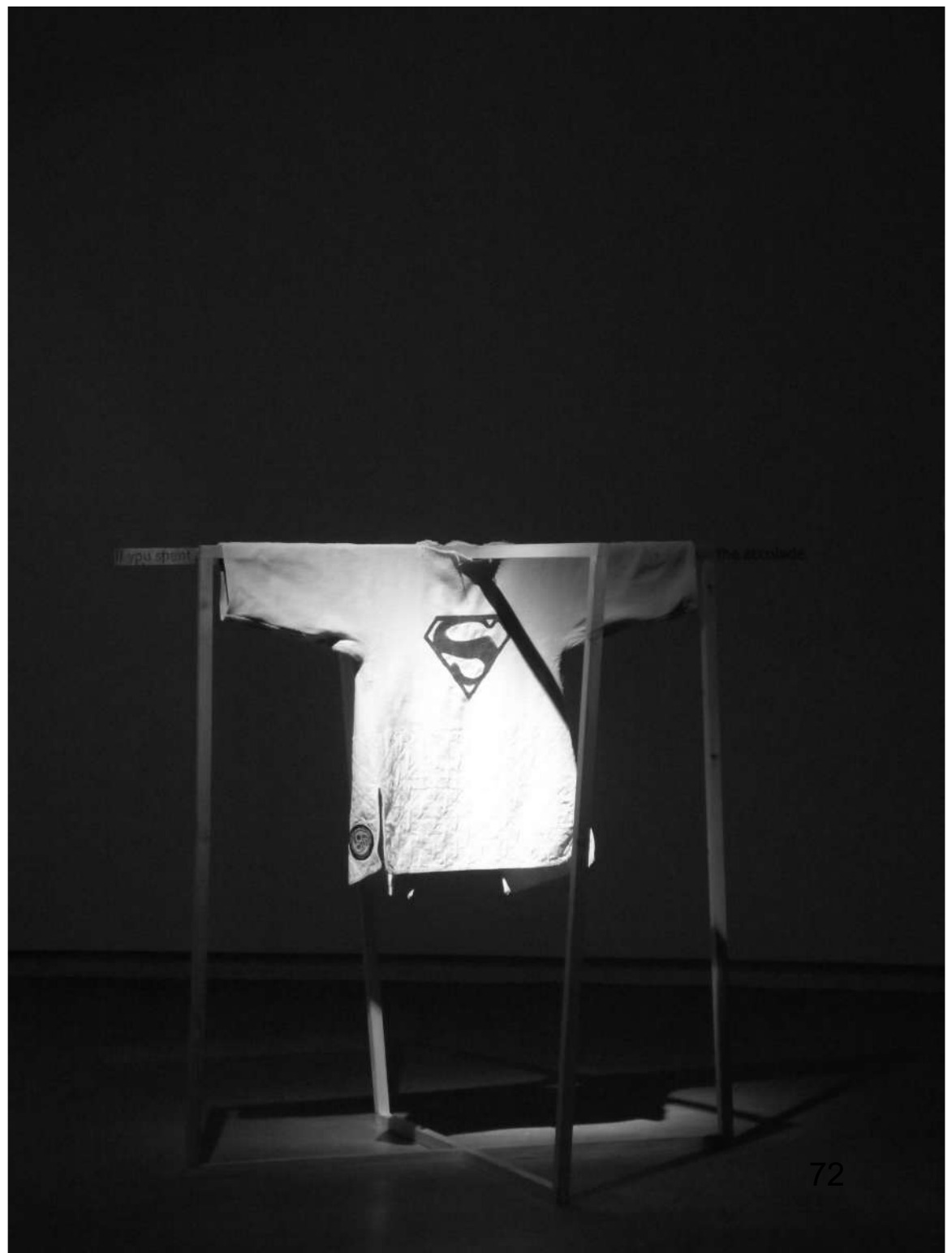


**RODDY BUCHANAN | Harriers | video installation | FERGUS BYRNE | Wrestlers
| sculpture installation | ENDURANCE | RESILIENCE, Source Arts Centre,
Thurles | 2015**



Examples of Public Engagement for ENDURANCE | RESILIENCE, Source Arts Centre, Thurles | RODDY BUCHANAN | Artists Run | MOVING TARGETS Exhibition Opening | In partnership with Special Olympics | 2015

**FERGUS BYRNE | Judogi | Judo
jacket, wood and vinyl |
ENDURANCE | RESILIENCE,
Source Arts Centre, Thurles |
2015**





**BEALTAINÉ Event | As part of ENDURANCE | RESILIENCE, Source Arts Centre,
Thurles | Gallery Tour + Screening of 'Deep End Dance' | May 2015**

MOVING TARGETS
 POISE + PACE

SATURDAY 5 SEPTEMBER – SATURDAY 31 OCTOBER 2015
 RODDY BUCHANAN | FERGUS BYRNE

THE SOURCE ARTS CENTRE
 THURLES, IRELAND
www.theourceartscentre.ie

ENDURANCE RESILIENCE
 SPORT + HUMAN EFFORT
 IN CONTEMPORARY ART

14 May – 25 June 2015

ENDURANCE RESILIENCE
 SPORT + HUMAN EFFORT
 IN CONTEMPORARY ART

**FITTER
 HAPPIER
 MORE PRODUCTIVE**

Dan Shippides | Róisín Lewis | Debbie Guinnane
 Source Arts Centre, Thurles, Tipperary, Ireland

ENDURANCE RESILIENCE
 SPORT + HUMAN EFFORT
 IN CONTEMPORARY ART

the Source
 arts centre Thurles

MOVING TARGETS
 POISE + PACE

SATURDAY 5 SEPTEMBER – SATURDAY 31 OCTOBER 2015
 RODDY BUCHANAN | FERGUS BYRNE

EXHIBITION CURATED BY FERGUS BYRNE
 THE SOURCE ARTS CENTRE, THURLES, IRELAND
www.theourceartscentre.ie

14 May – 25 June 2015

ENDURANCE RESILIENCE
 SPORT + HUMAN EFFORT
 IN CONTEMPORARY ART

**FITTER
 HAPPIER
 MORE PRODUCTIVE**

Dan Shippides | Róisín Lewis
 Debbie Guinnane | Justin McKeown

ENDURANCE | RESILIENCE
 Source Arts Centre, Thurles
 printed leaflets – public
 engagement | 2015



endurance resilience

A collaborative arts research project
by artist-curator Annette Moloney



ENDURANCE | RESILIENCE
original application for funding
Create – Artist in the Community
Scheme | 2012

tone of your practice

_open + honest

_generosity + exchange

_kindness

...simple ways to be remembered...

mariebrett//

01//home

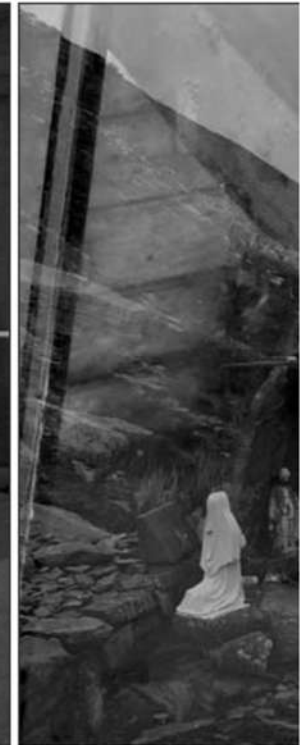
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03//news+events

04//publications

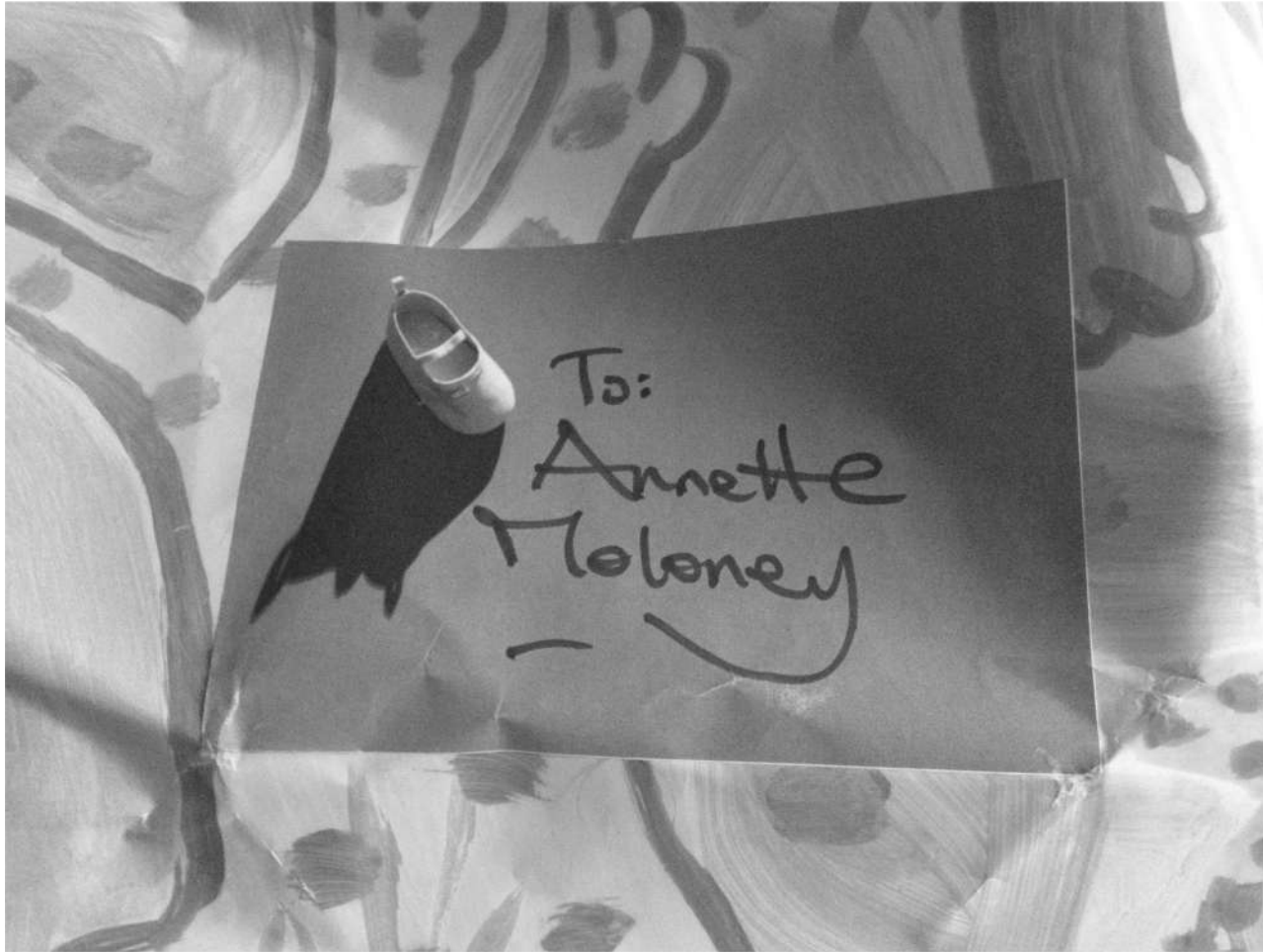
05//biography

06//contact



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e:info@mariebrett.ie  mundboch.com



PAPER E-MAIL

To: _____

Date: _____ Time: _____


CC: _____ BCC: _____

Subject: _____

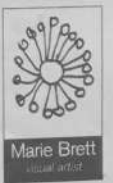
Send Attach Reply Forward Spam Trash

Signature: _____

annette meloney - curator + collaborator



Thanks so much
 Annette, Hope we get
 to work together again
 in the not too distant
 future - An best from
Mere


 PS: Lovely treat
 w/ tea +
 Chochis
 mere +



**Thank You Gifts
for Arts
Officers after
project work**

**Kindness doesn't
cost much...**

proposal formats – options

text

images

mind maps

any other format

‘to communicate your idea’

...ways to be remembered...

cover sheet – include

title

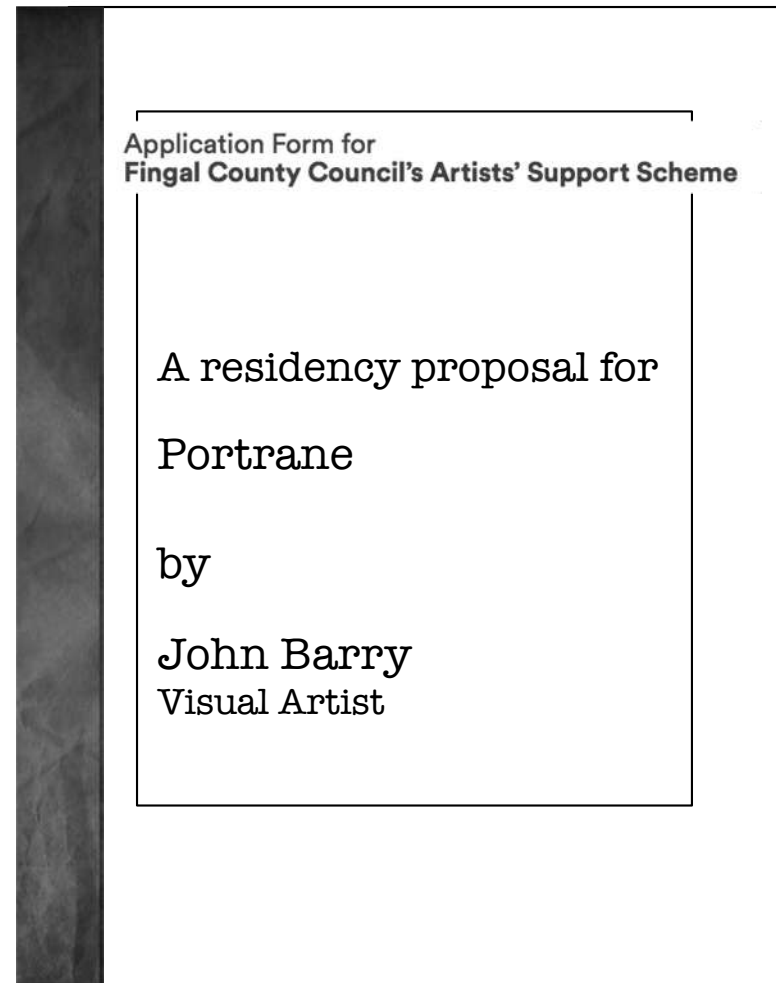
for: [opportunity]

by: [your name]

date:

** creative touch*

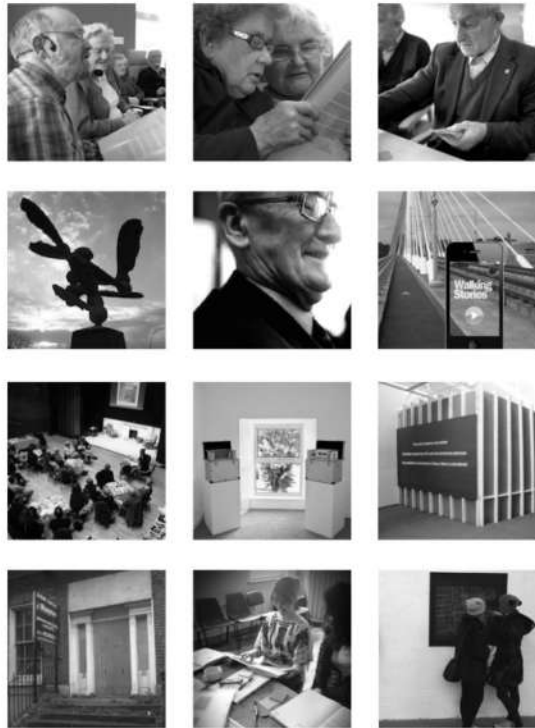
add visuals, photo, digital image, sketch, self publishing,
customised packaging...



Application Form for
Fingal County Council's Artists' Support Scheme

A residency proposal for
Portrane

by
John Barry
Visual Artist



**Tender Submission for the Provision of
Per Cent for Art Adviser Services**

November 2014

Cover Images | Project Details

Cover images show examples of previous arts and curatorial practice.

The details of these projects are outlined below along with the credits for images.

Top Row, starting from the left:

01. *Sing Us Another Story* | Per Cent for Art Scheme | Residency in Traditional Music & Song by John Tunney | Kilmaley Voluntary Housing Association & Clare County Council (2009)
02. *Sing Us Another Story* | Portraits of Voluntary Housing Scheme Residents | image by photographer Christy McNamara
03. *Sing Us Another Story* | Portraits of Voluntary Housing Scheme Residents (as above)



Second Row:

04. *Seedpods* | Per Cent for Art Scheme sculpture commission by Wil Gilchrist | Shannon Roundabout, Shannon, Co. Clare | Clare County Council's Public Art Programme | 2007
05. *Sing Us Another Story* | Portraits of Voluntary Housing Scheme Residents (as above)
06. *Walking Stories* by Conor McGarrigle (soundwalk through Dundrum guided by a free location-aware smartphone app) | Dundrum Open Exhibition 2011 | *unfolding narratives* – co-curated with Maeve Mulrennan | 2011



Third Row:

07. *Closing Time – Dundrum Indoor Picnic* by Deirdre Morrissey + Catherine Ryan (The artists invited the public to an informal discussion on the overall contemporary art project through an Afternoon Tea event with cakes and sandwiches sourced locally. The event was designed as an alternative to the usual artists-curators talk and explored the wider cultural and historical contexts form the project) | Dundrum Open Exhibition 2011 | *unfolding narratives* – co-curated with Maeve Mulrennan | 2011
08. *Brokenland* | Deirdre A Power | photographic installation and *Tight Squeeze* | Paraic Leahy | Oil on MDF, attached to found board | Artists' Installations presented inside miniature galleries within mobile flight cases | 35cm x 30cm | Museum of Miniature | part of Skibbereen Arts Festival, in collaboration with the John Erickson Museum of Art (JEMA) | Guest Curator | 2012
09. *How Capital Moves* | Kennedy Browne | Customised viewing structure designed by Donoghue Corbett Architects | 2011

Fourth Row:

10. *Slack Spaces* research | examples of vacant Georgian Buildings on O'Connell St, Limerick City | 2011
11. *Creative Proposals Workshop* | Artists Professional Development workshop for Visual Artists Ireland in partnership with Roscommon Arts Centre and Roscommon Visual Artists Forum | 2014
12. Julie Merriman | *Measured Fall* | Occupy Space (Limerick) | Curated exhibition around a new series of drawings which explored Julie's interest in naval architecture. Works were varied in scale and included the use of carbon paper as a drawing material. The body of work also explored themes of non-functional and demolished architecture, amongst other things, and presented in an artist-run vacant space project. Two key works from the exhibition were purchased by The Arts Council of Ireland and the National Drawing Collection at LCGA for their public collections | 2010

Further information and examples of practice is included in the Presentation submitted as Supporting Documentation, on CD in PDF format

page layout

clear layout on each page

11 point font – at least

Footer – see footer in Handout as example

Left – Proposal title

Right – your name, date, page x of x

[Font = Arial Narrow, 9 point font, grey text]

[Page set-up, Different on first page]

resources

Even if it's a No – Ask for feedback

'Thank you for the update following the
[assessment / interview] for the *[opportunity]*.

If there is any facility to get feedback on the
application process that would be appreciated.
It might be useful the next time round.

Thanks agus Slán

[signature]

Procrastination... be careful

time management

juggling other projects & research

earning money

distractions

life, health, fitness, friends, family, food...

digital distractions

phone, emails, Internet...

Procrastination...



slideshare
Bradley Gilchrist



YouTube
Procrastination by Johnny
Kelly

<https://vimeo.com/120155434>

Fingal Arts

Animation by Johnny Kelly

Voice over by Joseph O'Connor



Proposals often mean getting a ‘Thanks but no’ letter and dealing with rejection. This is worth watching:

Robert De Niro –
Tisch, NYC,
Graduation
Speech

[https://vimeo.com/
129119816](https://vimeo.com/129119816)





Brené Brown

The Courage to Be Vulnerable

- Podcast on YouTube -

<https://youtu.be/NgmJinwZDgw>